

News from Kent/U.K. Spring 2014

Spike & Derek

Picture above from the band '*Young lions Old Tigers*' Which was co-lead by Spike & Derek. Formed in 1999. (winning best CD British Jazz Awards 2002.)

Tenor Madness, at the Anchorians Ruby Club Darland Ave/Gillingham, May 16.

Unfortunately *Alan Barnes* will not be appearing, but the brilliant *Robert Flower* will be playing in the place.

There is a story about this band that Derek Nash told me.

This band is a celebration of Spike and the joy he brought to the scene.

Spike fronted the original Tenor Madness, in the early 90's.

This new Tenor Madness was formed in 2002, in celebration of the joys he gave to the British jazz scene. The original front line was Derek Nash, Alan Barnes and Vasilis Xenopolis.

He was also involved with the beginning of British bop at club 11, as an American serviceman posted over at that time. see page 11 Spike returned to England: Saying he liked it here. And seventy years later his name is kept alive by his wife Susan May-Robinson at the 5 clubs with his name Spikes Place, (jazz club) And the band playing at this gig

144 Club Rochester, launched there 2014 events on March 12, with **Reuben Fowler** The Club has also booked two more excellent trumpeters. *Henry Armburg Jennings* in June and *Jay Phelps* in September.

Pleased to welcome Shirley back to the Good Intent. Two gigs coming up are April 4 Sarah Bolter Qt, Sarah sax Ray Sheakys., Jim Lamburn bs, & -Tony Totts dms.

And June 6 Matt Wates sax, Hugh Okendon kys, & Tony Totts dms. No jazz in May folk week.

Donn Barcott Big Band

Donn has been swinging around Medway for many years now. And he can be found at the 442 Sports Club & Social Club, Featherby Rd, the second Thursday every month. The Big Band is appearing on April 10,

together with his: Five 5 Live.

Donn has two other groups
 3 of a Kind (trio), and
 Sound of Seven .

Doors open 7.15pm
 Entry £6
 For more information
 Call Donn
 01634 405037


DONN BARCOTT BIG BAND
Published by Medway Jazz Society
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Who sadly passed away on Friday
March 7th

Summer Issue

Kent Jazz News
Comes out in
June

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WHAT WHERE WHEN

Interpretations: When Peggy Met Ella--

Pizza Express Jazz Club April 7,

Folkestone Jazz Club April 20

Ronnie Remembered The Ronnie Scott Legacy Band .Pianist John Critchinson was a long-time member of Ronnie Scott's various Bands.

Following the untimely death of Ronnie Scott in December 1996, John and saxophonist Pat Crumly, formed the Legacy Quartet, to keep the memory of Ronnie - his music and his humour - alive.

They went on to appear at Ronnie Scott's Club many times and completed 2 major UK tours plus a Mediterranean cruise and a tour of New Zealand.

The Quartet ceased operations on the sad, sudden death of Pat Crumly in September 2008.

Then, at the invitation of Ronnie Scott's Club, the Quartet was reformed with Mornington Lockett - Tenor Sax, Mark Fletcher - Drums and Tim Wells - Double Bass to play a Memorial for Pat over 3 nights in May 2009.

John Critchinson subsequently invited fellow Ronnie Scott Trumpet/Flugel Horn player - Dick Pearce to join the Band for an appearance at Ronnie Scott's Club, marking the start of the 50th anniversary celebrations in October 2009. Thus, the current Legacy Band was re-launched.

Interest has increased in the band as it is the only outfit now to have 3 original members of Ronnie's Quintet. Playing the Jazz music that Ronnie loved, with the same energy that he demanded of all his musicians. Ronnie's joke routines are also included. The Legacy Band has played successful concerts in England, Lagos Jazz Festival in Algarve and the 2010 London Jazz Festival. and the Ealing Jazz Festival in July 2012 .the line-up

John Critchinson pno, Mornington Lockett sax Dick Pearce tpt/fug,
Tim Wells bs (USA) Trevor Tomkins dms,

Gearbox New releases

Sasha Siem releases a Record Store Day single featuring two unique versions of Proof by producers David Kahne and Valgeir Sigurðsson

With its bewitchingly complex rhythms and swirling drama, Proof is an astonishing collision of Siem's contradictory influences: her fascination for likeminded lovers of innovative song-writing such as Andrew Bird and Joanna Newsome, and her youthful love of classic crooners such as Frank Sinatra

Sasha will perform a headline show at London's Village Underground on Tuesday 10th June - her first London date since the Linbury Studio Theatre at the Royal Opera House and the King's Place Festival in 2013.

Side A: Proof (New York Mix) Producer: David Kahne Violins: Olivia De Prato & Joshua Modney, Viola: Victor Lowrie, Cello: Isabel Castellvi Recorded at Germano Studios, NYC

Side B: Proof (Icelandic Mix) Producer: Valgeir Sigurðsson Violins: Isla Mundell-Perkins & Daniel Piro, Viola: Stephen Upshaw Cello: Andrew Power, Double Bass: Borgar Magnason

It is a 45rpm single includes free download code the Release Date: is 19th April 2014 The second T is a 1967 Danish TV performance that has never released on vinyl until now. Dexter Gordon is heard at his best and most powerful on these three tracks of the hardest bop, the swiftest Afro-inspired music and the most tender of ballads recorded on a hot Summer's day at Magleås High School in front of an audience of young musicians with 'the best rhythm section in Europe' - pianist Kenny Drew, the 21 year-old double bassist Niels-Henning Ørsted Petersen and drummer Albert 'Tootie' Heath.

Side One: Soy Califa (7:46)
The Shadow Of Your Smile (9:19)

Side Two:
The Blues Up And Down (12:11)

THIS AND THAT

The National Jazz Archive's

New exhibition - All that jazz at the Barbican Music Library March 6-April 29

This exhibition explores the golden age of British popular music.

All That Jazz showcases rare and unique material including posters, programmes and photos from 1919 – 1950.

Where you can.

Discover the social and cultural impact of jazz and its relationship with the Second World War. Get to know the stories of the people behind the music.

Find out how a machine gun maker went on to form one of the country's greatest jazz, learn of the untimely death of poor 'Snakehips' Johnson.

It has original material on display includes photos and programmes relating to The Original Dixieland Jazz Band, Humphrey Lyttelton and Glenn Miller. On Tuesday evenings (March 11, 18, 25 and April 1, 8, 15, 29) staff from the National Jazz Archive will be on hand to offer visitors the unique opportunity to handle archive material.

These sessions are free and there is no need to book.

Opening times

Monday/Wednesday 9.30am-5.30pm

Tuesday/Thursday 9.30am-9.30pm

Friday 9.30pm-2pm, Saturday 9.30am-4pm

Closed Sunday.

Kent jazz comes in all shapes and forms So our jazz fans can most months find the jazz they enjoy. For more gigs go-to listings.

Swinging At The Cotton Club featuring

Harry Strutters Hot Rhythm Orchestra with the Jiving Lindy Hoppers, and vocalists Marlene Hill and Megs Etherington is an action-packed show, which celebrates the music, dance and songs of the Cotton Club - the famous night-club which flourished in New York's Harlem in the 1920's and 1930's. In this show the exciting dance routines are recreated by the fabulous Jiving

Lindy Hoppers,. Harry Strutters Hot Rhythm Orchestra displays its collective capacity to communicate the exuberance of the music of that era and star vocalists, Megs Etherington and Marlene Hill pay their unique tribute to the great singers who appeared at the club.

Catch this exciting show at Orchard Theatre, Dartford, Home Gardens April 30th

Farnborough Jazz Club

Phoenix Dixieland Jazz Band April 18

The band was formed 16 years ago by clarinetist Robin Coombs as a six-piece group. In 1994, the addition of a pianist enabled the band to extend it's repertoire and widen it's general appeal.

Very few changes of personnel have taken place over the years and the original three 'front liners', clarinet, trumpet and trombone, are still playing together.

The repertoire consists of well known pieces penned by great popular music composers of the 1920's up to the middle of the last century. Duke Ellington, WC Handy, Hoagy Carmichael, Jelly Roll Morton, Louis Armstrong and Scott Joplin to name just a few.

Kyle Eastwood **Pizza Express Maidstone**

He grew up in Carmel, California, as the eldest son of actor Clint Eastwood. As a child he listened to records of jazz stars such as Duke Ellington, Count Basie and Miles Davis playing in the house.

His father visited the Monterey Jazz Festival from the start in 1958, when the family came along it tuned into a family outing. It is easy to see where Kyle got his love of jazz came from appearing with him Andrew McCormack (pno), Quentin Collins (tpt), Graeme Blevins (sax), Chris Draper (dms).

. His latest album, "The View From Here" (Jazzvillage, Harmonia Mundi), embraces this musical heritage which goes back to the soundtrack of his youth when his father introduced him to the joys of the bass line. April 25, show time 8pm

Blasts From the Past 1, Three musicians who played a part in the revival traditional jazz in Kent

Clive Brooks (clarinet/piano/trumpet) 1935-2009

Not enough is known about this musician who was hooked on traditional jazz from an early age. But what most of Medway's traditional jazz musicians do know, is his book '*Trad Mad*'.

This book names the bands and musicians who between them, mapped out the history of revival of traditional jazz in Kent.

This book is a treasure trove, of, bands, photos, musicians and history of traditional jazz in Kent.

The earliest band is George Webb Dixielanders (1943-1948, closely followed by Brian Mills Rhythm Kings (1946-1949).

The photos include so many bands, that there cannot be many that Clive missed? Some with Clive in them.

One such band is Cavemen Jazz Band 1956, which shows very young our Dave Corsby on clarinet.

Also he lists the venues, (some long gone) last but not least old adverts for gigs.

This book is a labour of love, showing how he became hooked at the early age of 14, when he bought his first record, 'Tiger Rag' by the 'Original Dixieland Jazz Band'.

His first paying gig was on gig was with friends on Coronation day, at the Blue Bell Hill Village, Chatham. They were paid ten shillings each (50p) He played with a number of Medway bands including Tony Pinks jazz Band in the early 50's.

The book is now out of print but I found a copy on the internet, This is one book that should be reprinted .



Young Clive Brooks

Owen Bryce

Owen Bryce, trumpeter, trombonist, pianist, composer and arranger. Together with George Webb he was a funder member of George Webb's Dixielanders. Since 1956 he has lead own band. but his love of jazz goes beyond playing, helping young musicians to play. He has written four books in the 'Let's Play Jazz' series, as well practical jazz courses.

And has written a book 'George Webb Dixielanders' - My Part' - the story of the first 10 years of British revivalist jazz. (found one copy on the internet)

But he played big part in the revival together with George Webb.

George Webb

The movement Webb created, started in 1940's when George and a group of like-minded young jazz lovers had the idea of forming a band. The intention was to play in the style of the early jazz masters, whose music they knew well from records.

By 1941, George had a name for the band, "George Webb's Dixielanders", and some where to play The downstairs bar, in the Red Barn pub, Barnehurst. (From the start they played in the style of King Oliver's Creole Jazz Band of 1922-1924.

"By the time we had finished the first number' we were playing to about ten people, the other 50 having fled to the saloon bar upstairs." It was not an over night success. 'George Webb'

But the word gradually spread, and over the next six years jazz devotees converged upon their unlikely suburban stage, to enjoy the unique experience of hearing jazz in the classic style played live.



Photos Owen Brice/George Webb (George collection) Clive Brooks unable to find any information

What- When- Where **E X T R A**

Clarinetists in jazz Although there are many great clarinetists in jazz such as Artie Shaw, Benny Goodman and our Vic Ash But to most reed players it is their second instrument But in April there two international musicians in town.

At the Spice of life April, 25 **Eiji Kitamura** from Japan, who is appearing with the Jack Honeyborne All-Stars featuring Eiji Kitamura clarinet + **Nickless clarinet**, & **Kelvin Christiane** baritone.

Japanese musicianm Eiji Kitamura was born in 1929. Made his debut at the age of 22, He first came to prominence in the U.S. at the 20th Anniversary Jam Session of the Monterey Jazz Festival, in 1977.

Starts at 12/30pm/£6

Ronnie Scott's on April 27, Swing, Swing, Swing! - The clarinet Maestros from Benny Goodman to Buddy De Franco.

The celebrated American clarinet star **Ken Peplowski** in concert with Europe's premier jazz clarinetist **Jullan Marc Stringle**, together with **Craig Milverton** pno **Al Swainger** bs, & **Nick Milward** dms. The Clarinet Maestros' will perform an exciting and refreshing programme of melodies by great British & American tunesmiths. ' Ken Peplowski is arguably the greatest living swing clarinetist ' Russell Davies BBC2 August 2013. Julian Marc Stringle is the finest clarinetist to emerge in British Jazz in decades !' Sir John Dankworth. Starts at 12.00 only £12 tickets left.

Stag Theatre, Sevenoaks April 26, 'Blues in the Bottle Present: **The Eddie Martin Band**.

It has the outstanding blues musician **Eddie Martin** voc/gtr/rack blues harp), **John-Paul Gard** (keys/bass pedals) and **Andy Sutor** (dms). Eddie has been described as the Ambassador of British Blues. Having lived and played in the U.S. His unique insight into the genre! His percussive style of traditional blues, slide and finger picking guitar, together with the rack harp and a great blues voice, make him a very exciting performer.

Blue Rhythm Kings

Tunbridge Wells Jazz Club, The Masonic

Centre, ME4 9UY, **April 4/£13.**

Formed in the 1970's, **the Blue Rhythm Kings** are one of the only bands in Britain, playing music from the "Jazz Age" (1920/30's).

As well has their monthly gigs in the at Horsebridge Community Centre (their home base) they have represented England (in the Jazz category) at the Boulogne Music Festival in 1990, and appeared in festivals in the UK. Jazz buffs will recognise the direct influence of Bix Beiderbecke, Red Nichols, Ben Pollack, Gene Gollette in the bands music. As well ballads of the 1930's vocalist such as Bing Crosby and Al Bowlly. ; definitely not to be missed.

Peter White 'Off the beaten Path' at the Pheasantry, Club Chelsea, April 14 & 15 and Pizza express Maidstone April 24. With **Marc Parnell** dms, **Carl Stanley**. Peter White guitarist makes as welcome return to the Pheasantry. He is playing a selection of songs that are different from the ones he usually plays at Dean Street, and to celebrate his latest CD 'Here We Go'.

In a career that spans nearly four decades, over a dozen solo recordings and countless performances. White insists that it's the faces in the crowd and the fans that keep the experience fresh. "I'll play a live show, and someone will come to me afterward and say, 'Oh, I loved this CD,' or 'This song helped me through a bad time,'"

606 Club the John East Project, April 23

Hammond organ player **John East**, is a popular and regular feature at the 606, John has played the Hammond for many years, working with musicians such as John Etheridge, Katie Kissoon and Phil Robson. His band will comprises **Mark Fletcher**-drums, **Oli Hayhurst**-bass & Carl Orr guitar, together with a powerhouse horn section of **Scott Baylis** tpt & **Dave Lewis**-sax. Tonight the band will perform material from their brilliant debut album which features well known vocal standards as well as some instrumental tunes, with the emphasis on melodic jazz driven along by the distinctive Hammond sound. 8.30pm..start

Monthly Kent Gigs
'APRIL'

Kent Jazz Diary

144 Club 41 New Rd.
Rochester, ME1 1DX.
April 9 TBA

44Two Club Gillingham,
Feathery Rd 01634 405037
2nd Thursday in the month
Donn Barcott Band

Anchor 32 London Rd.
Sevenoaks, TN13 1AS
blues with bottle club
presents.

April 2 Roger Hubbard &
Pete Shaw
16 Jem Turpin trio

Anchorians Ruby Club
Darland Ave/Gillingham,
ME7 3AN

April 18 Alan Barnes/Dave
O' Higgins Qnt
May 16 Tenor Madness

The Angel Inn Addington
Green, West Malling,
ME19 5BB May 4 Bert
Butler Jazz Pilgrims 3pm (f)

The Barn Chestfield
April 24, Richards Rascals,
12.30pm

Bexley Jazz Club & the
Kings Head

April 7 Robin Aspland/ pno,
Dave Chamberlain bs,
Winston Clifford dms.
14 Jimmy Hastings sax. Mar-
tin Shaw tpt, Ted Beament
ks, & Adam King bs
21 Matt Fishwick/Mike/
Mike DiRubbo Qt alt (2013
Downbeat Critics Poll Rising
Star Alto Saxophone) with
Bill Mudge ks, & Adam
King bs
28 Alan Barnes reeds, w.
John Pearce ks, Simon
Thorpe bs, & Ed Richardson
dms. All gigs 8.30pm.£10

Bottleneck blues club 41
New Rd, Rochester, ME1
1DY
May 27 Joan Idan

Cliftonville bandstand
June 22 Chillbillies 2.30pm

Cock Inn Halstead, nr
Sevenoaks. 01959 533171
2nd Tuesday of the month.
Halstead Hotshots, 2 pm.

Dover Castle Teynham,
April 2 Derek and His Jazz
Friends with Lynn Falvey.

Duke of Cumberland
Whitstable High St.
01227 280617.
Every Friday: Chapter
Rhythm Boys. 12.30pm

Duke of Wellington Ryarsh,
nr, West Malling.
1st Thursday of the month.
Doctor Jazz. (f)

The Eagle Tavern
Rochester High St
April 6 Geoff Mason/Mick
Foster qnt
13 Nigel Price Trio
20 Renato D'aiello Italian
First Sunday in the month
Donn Barcott 6pm (f)

Farnborough Jazz Club
(Farnborough Sports Club)
High Street, BR6 7BA
01689 603299.

April 4 George Tidiman's
All Stars
11 Mahogany Hall Stompers
18 Phoenix Dixieland Jazz
Band
25 Golden Eagle J B

**Faversham Car & Trans-
port Weekend** Town Centre
May 18 Bert Butler Jazz Pil-
grims 11am - 3.00pm

Finchcocks Jazz Club
Goudhurst TN17 1HH
April 4 Julian Marc
Stringle...

Folkestone Jazz Club
Tower Theatre, North Rd,
Shorncliffe, CT20 3HL,
01303 27717
April 1-Mike Aus-
tin & Liane Bashford Qnt
10 Bobby Wellins. & Don

Weller. Qnt
17 Marc Parnell Trio plus
Steve Waterman
24 Tony Kofi & The
Organisation
29 Ken Peplowski & Julian
Marc Stringle Craig
Milverton Trio

Good Intent John St
Rochester, ME11YL
April 4 Sarah Bolter Qt,
Sarah sax, Ray Shea ks.,
Jim Lamburn bs, & Tony
Totts dms.

The Great Tree 1, Margate
Rd, Ramsgate
April 10 Richards Rascals
8.00 p.m.

GrayLady
72 The Pantiles, Tunbridge
Wells, TN2 5TW
01892 544 700
April 5 Mary Pearce &
Friends 9.40pm
11 Volare Trio 9.40
12 Over the Edge 9.45pm
25 Live Salsa 9.45pm
28 Singers Night Open Mic
Jazz Singer Night hosted by
John Levett 7.30pm/£5.00

Grand The Leas
01303 222 222
jazz 1st & last Thursday in
the month.

**Horsebridge Community
Centre**
Whitstable, Horsebridge, Rd,
01227 281174,
April 18 the Blue Rhythm
Kings

Louis Armstrong Dover,
Maison Dieu Rd
01304 204759
April 6 Bill Barnacle Jazz
Band
13 Steamboat
20 Andy Mclean
27 Imperial Jazz Band

The Market Inn Faversham
May 23 Chillbillies

Mycenae House
90 Mycenae Rd Blackheath

Rd SE3 7SE
April 14 Wendy Nieper
vocs, Dave Silk bs, Phil
Mead pno
Bar open 8pm/£10 door

Nevill Bull Birling, Ryarsh
Rd, nr West Malling 3rd
Thursday: Doctor Jazz (f)

Olvers Music Bar
April 2&9&16 Jam session
9pm/ tickets: £3/5
5 Maciek Trio. 9pm/tickets:
£3/8
6&13&27&30 Early jazz +
Jam 6pm/ (f)
6 Steve Morisson, 9pm

Phoenix Canterbury. Old
Dover Rd. 01227 464220.
1st Saturday in the month:
Laurie (F).

Pizza Express Music Room
Maidstone Earl St

April 5 Soul Purpose Show
Time 8:00pm
24 Peter White
Show Time 8:00pm
25 Kyle Eastwood with
Andrew McCormack pno.,
Quentin Collins tpt, Graeme
Blevins sax, Chris Draper
dms, Show Time 8:00pm
May 2 Maidstone Fringe
Festival May 2 JTQ Show
Time 8:00pm /
9 Chillbillies 0208 6885916

**Planet Thanet Easter Beer
festival**

April 18-20 Winter gardens
Margate
April 19 Bert Butler Jazz
Pilgrims (afternoon)

Prince of Wells
Maypole, Hoath
April 4/24/May 2 Richards
Rascals 12.30 p.m

The Ship Folkestone,
The Stade 1st Sunday of the
month:

Harbourside Five, 2.30pm,
(f).

Sidcup Jazz Club
United Services Club, Main
Rd. 01322 342442. 8pm.

April 3 Johnny Rodgers &
his Friends
10 Les Handscombe's
Tailgate Band
17 Barry Palser's Supper 6
24 The Southern
Sydcupators

**Tunbridge Wells Jazz
Club**

April 4 The Blue Rhythm
Kings
May 9 The Bob Bernard
Trio

The Star Inn

Old Wives Lees, Selling
Road, 01227 730213
1st Thursday Any Thing
Goes
2nd Vocalion Jazz Band
3rd Stour Valley J B
4th Tuxedo J B

**Stag Community Arts
Centre** London Rd.

Sevenoaks TN13 1ZZ
April 26 The Eddie Martin
Band
May 31 The Gren Bartley
Band The Brave Sons of
Elijah Perry

Two Brewers Canterbury
Road, Whitstable Burt
Butler's Jazz Pilgrims
Fridays 12.30pm, (F)

United Services Club

Main Rd
April 20 Len Philips Band
01883 722 583

Woodman Inn

Id Hill, Goathurst
Common (near Sevenoaks)
01732 750296 Jazz every
Wednesday
April 9 Shireen Francis Ont
Feat Frank Griffith sax/clar
& Geoff Castle pno,

London Listings
606 Club, 90 Lots
Rd, Chelsea, SW10, 020
7352 5953.

April 1- Royal Academy of
Music Jazz Department "All
Stars" play the music of
Kenny Wheeler - featuring
Nick Smart, Nikki Iles, Tom
Herbert, James Maddren
with Special Guest John
Gunther. 8.30pm
2 Two Sets Tom Cawley
fea. Freddie Gavita,
8.30pm / David Gordon,
9.45pm
3 Karen Sharp, 8.30pm
4 Paul Carmiael Band fea.
Gina Foster & Victor Bynoe
9.30pm
5 Dave Lewis and Michael
Rosen "Voodoo Logic"
9.30pm

6 Lunctime special Gareth
Lockrane Big Band, 1.30pm
6 Tammy Weis Celebrating
10 years in London, fea.
Tom Cawley, pno
7 24 Pesos" 8.30pm
8 two sets Dan Reinstein,
8pm Dill Katz Qt / 9.45pm
9 two sets Alyson Cawley,
8pm/ Laurance Cottle Trip
9.45pm
10 Zoe Francis 8.30pm
11 Imaani, 9.30pm
12 Brandon Allen, 9.30pm
13 Sunday lunchtime special
'606 Gospel Group' 1.30pm
13 Wayne Hernandez,
8.30pm
14 Jack Wilkins, 8.30pm
15 Celcilia Stalin, 8.30pm
16 Simon Mulligan, 8.30pm

Bulls Head, Barnes

April 1 Stealing Dan & Don,
8pm/ £8adv/ £10 door
2 Way Out West Presents :
The wind machine w. Vasi-
lis Xenopoulos, 8pm/
£10adv / £12 door
3 Rebecca Poole aka Purdy,
8pm/£8adv/ £10 door
4 Mississippi Dogs 8pm/
£10adv / £12 door

5 Greg Davies presents:
Skelton Skinner Allstars
Big, 8pm/ £10 adv / £12
door

7 Stormy Monday Club
presents: Rumpus with
Mike Berry & Jay
Stapley/8pm/£10

8 Tyger Tyger 8pm/£8adv/
£10 door

9 Way out west presents:
Jimmy Hastings/7pm/
£10adv / £12 door

10 Alan Price/8pm/£15

11 Art Themens New
Direction's

8pm/£10 door/£12 adv

12 Tim Hain & Jamside Up
with Special Surprise
guests/8pm/ £10adv / £12
door

13 Lunchtime Swing Ses-
sions with Blue Harlem
3pm/ £10adv / £12 door

14 Stormy Monday Club
presents: Alan Clayson

plays Jacques Bre, 8pm/10
15 The Humphrey Lyttelton
Band, 8pm/£12adv/ £14
door

16 Way Out West presents:
Dave Jones Nonet 8pm/
£10adv / £12 door

The Globe Morning Lane
E9 020 8985 6455

April 6 Dick Dwyer's Bix
& Piccis

13 Dave Where 's Dixie
Hotshots

20 Bill Frenchman's N. O.
Happy Jazz Band

Quecum Bar Music Bar
42- 44 Battersea High St
SW11 3HX

April 1 Sizzling Gypsy jam
session, 7pm, (f)

2 Pop up Hot Belgian
Swing and Fodder: James
Browne Swing Thing, 7pm
(F) £1 booking fee - music
contributions welcome
3 Special Event Michael

Buble Tribute Act - Kai
McKenzie, 6pm/ £10 in
advance, £13 on the door
4 Oriana and the Charmers
French Chanson and Swing,
7pm, (f) before 7.30pm £6
pp after

5 Pete 'Tiger' Sheppard -
Gypsy guitar duo, 6pm/ (f)
before 7.30pm £6 pp after
6 Bloody Boring Sundays -
not any more, 10.45 (f)

8 Sizzling Gypsy jam ses-
sion, 7pm, (f)

9 Pop up Hot Belgian
Swing Fodder: James
Browne Swing Time, 7pm/
(f) before 7.30pm £6 pp
after

10 Swinging Cats ' Weekly
residency' 7pm/(f) before
7.30pm £6 pp after

13 Bloody Boring Sundays -
not any more/(f) 10.45(f)

15 Sizzling Gypsy jam ses-
sion, 7pm, (f)

16 Pop Up Hot Belgian Sw
ing and Fodder: James
Browne Swing Thing, 7pm/
(f) before 7.30pm £6 pp
after

Pizza Express Jazz Club,
Dean St, Soho

April 1 Xantone Blaco
presents Dee Byrne's En-
tropic Show Time 8:30pm

2 Aimua Eghobamien
'Indigo Sessions, 7pm

4 The Yanagisawa Jazz
Jam. Resident

3 String Qt Fest.

Frank Griffith / Julian Marc
Stringle with the Brodowski
Qt show time 8.30pm
Frank Griffith (clarinet),
Julian Marc Stringle
(clarinet), Dominic
Ashworth (guitar), Neil
Angilley (piano), Chris
Dodd (bass), Mike Bradley
(drums) with David Bro-
dowski, Catrin Win Morgan

(Violins), Felix Tanner
(Viola), Reinoud Ford (Cell
(To kick off 'String Quartet
Festival' we have two of the
UK's finest jazz clarinet-
tists, Frank Griffith and
Julian Marc Stringle.

Frank's performance will
feature the London premiere
of his composition 'Round
About' and 'Taking Five' -
a fantasy on the Dave
Brubeck classic arranged by
Nigel Waddington. Julian
Marc Stringle and the
Dream Band will join forces
with the Brodowski Quartet
to perform their brilliant
fusion of jazz-funk and clas-
sic melodies.)

4 String Qt Fest. Tina May
with the Brodowski Qt
show time 8.30pm every
Friday night 11pm-3am (f)

4 The Yanagisawa Jazz
Jam. Resident Friday 11pm
(f)

5 The Peter Edwards Trio
'Safe and Sound' Album
Launch show time 1.30pm

5 String Qt Fest. Gwilym
Simcock with the Bro-
dowski Qt, show time
8.30pm

6 Denmark Big Band Pre-
sents. The Ella Fitzgerald
Song Book feat Vimala
show time 1.30pm

6 String Qt Fest. Liane Car-
roll with the Brodowski Qt.,
show time/1.30pm

7 Soho Interpretations:
When Peggy Met Ella . An
evening celebrating the
music of jazz greats Peggy
Lee & Ella Fitzgerald with
Sarah Moule & Shireen
Francis show time 8.30pm

8 Blue Note Sessions: Jas-
mes Torme sings Blue Note
show time 8.30pm

9 Frank Harrison Trio:
Album Launch, show time
8.30pm
10 Sarah Gillespie Qt,
show time 8.30pm
11 Acoustic Alchemy show
time 8.30pm
12 Acoustic Alchemy show
time 9pm
13 Acoustic Alchemy
show time 8pm
14 Go Betty Feat Anna
Nygren, Anneli Evaldson
& Barbro Lindkvist show
time 8.30pm
15 Olivia Trummer show
time 8.30pm

Ronnie Scotts

47 Frith St. Soho
April 1 Main Show Kyle
Eastwood Band`
Late Late Show
Mark Lewandowski Qt
presented by Alex Garnett
2 Main Show Kyle
Eastwood Band`sold out
Late Late Show
3 Main Show/ sold out
Kyle Eastwood Band`
Late Late Show
Tim Thotnton Qt
4 Main Show Headhunters
feat. Bill Summers, Mike
Cla Patrick Clahar
Late Late Show Cark Orr
Qt
5 Main Show Show Head-
hunters feat. Bill Summers,
Mike Cla Patrick Clahar
Late Late Show Fletch` s
brew
6 Main Show Ronnie
Scott's Jazz Orchestra
presents 'Jook Joint`!
Sunday Lunch /sold out!
Celebrating Doris Day`s
90th Birthday Sarah
Weller!
7 Main Show Georgie
Flame & the Blues Flames

Late Late Show Antoio
Fusco 'the Bilbo Trio' pre-
sented by Alex Garnett
8 Main Show Georgie
Flame & the Blues Flames
Late Late Show Nigel
Price Qt Trio' presented by
Alex Garnett
9 Main Show Georgie
Flame & the Blues Flames
Late Late Show Brandon
Alan Qt
10 Main Show sold out
Georgie Flame & the Blues
Flames
Late Late Show Quentin
Collins Qt
11 Main Show Georgie
Flame & the Blues Flames
Late Late Show Nigel
Price Organ Trio plus spe-
cial guest
12 Main Show Georgie
Flame & the Blues Flames
Late Late Show Nigel
Price Organ Trio plus spe-
cial guest
13 Main Show Charles
Tolliver Qnt Music Inc.
Sunday Lunch/ sold out
Iain MacKenzie presents
the gentlemen of Swing
14 Main Show An evening
with Allen Toussaint (solo
show
Late Late Show Sam Leak
Trio presented by Alex
Garnett
15 Main Show An evening
with Allen Toussaint (solo
show
Late Late Show Kate
Williams Qnt presented by
Alex Garnett
The Pheasantry
Kings Rd, Chelsea
April 9/10 Salena Jones
and her Sextet
14/15 Peter White 'Off the
Beaten Parth
16 Zeeteah 6pm

Spice of Life Music Pub.
Moor St, Cambridge
Circus
April 2 Spicejazz Vocal
Night: Anita Wardell +
Guildhall Scholl of Music/
Drama singers + Rick
Simpson Trio + open mic
'music 8-11pm. £10/£8
advance, students, MU
3 Vando Jazz Jam hosted
by Mat Telfer feat. Takahir
O Miyazaki Band, Takahir
is a top Japanese alto saxo-
phonist/ music 8-11pm. £8/
£5 advance, students, Free
for MU
4 Ron Russell Band: Digby
Fairweather tpt, Chris
Gower, bone, Tim Huskis-
son clar, Jim Douglas gtr,
Ron Russell bs, & Stan
Charity dms./ 12.30pm/£6
9 Peter Jones voc, Karl
Charity voc/tpt, Steve
Ashworth Trio +open mic.
music 8-11pm. £10/£8 ad-
vance, students, MU
11 Jack Honeybone All-
Stars feat Denny Ilett tpt,
Karl Hird ten.clar./
12.30pm/£6
16 Spicejazz Vocal Night:
Sarrah Ellen-Hughes (ex-
National Youth Jazz Or-
chestra strng.) +Rick
Simpson Trio Opening set
Alya Marquart vocs,
+open mic/ music 8-11pm.
£10/£8 advance, students,
MU
17 Tom Green Septe:t Tom
bone/ compositions, Mat-
thew Herd alt/sop, Sam
Miles ten, James Davison
tpt/flg Sam James pno,
Misha Mullo-Abbado bs,
& Scott Chapman dms, /
6:00pm Tickets £10.00

Blasts from the past 2

Club 11 Birthplace of British Modern Jazz 1948

Club 11, will be celebrating its 65th birthday in December of this year. When eleven musicians changed the way British modern jazz was played in England. The new music coming from New York, America, really inspired them. So they formed club 11 Eleven, at 41 Great Windmill St, London, It opened just before Christmas 1948. Although only lasting two years, the club played a significant role in the early history of British Be-bop.

How the club got its name is no mystery, it had eleven founding members. Ten British musicians and a business manager.

There was one American who played with our jazz musicians in the these early days of British Bop, tenor saxophonist Spike Robinson. In 1948 entered service in the U.S Navy as a musician. He somehow got a posting to London in 1950, and very quickly found his way to the leading jazz clubs where the new music was being disseminated. (just as Club 11 was shorting its doors)

He returned in 1984, made some recordings which made him popular and playing once more playing with the young blood of England (see Tenor Madness front page)

The club started out as co-operative arrangement. A club where they could play their kind of jazz, be-bop` and bring it to the attention of the jazz public at large.

From the beginning there were two house bands: The Ronnie Scott Bopset:

The Musicians Ronnie Scott (ten) Johnie Rogers (alt), Hank Shaw (tpt) Tommy Rogers (pno), Lennie Bush (bs), Tony Crombie (dms), It only changed when Ronnie toured America, and Don Rendall stepped in. Johnny Dankworth Qt: Johnny Dankworth *(alt) Bernie Fenton (pno) Joe Mudell (bs) Laurie Morgan (dms) * later changed to John Dankworth.



John Dankworth



Ronnie Scott

In 1950 the club moved to 50 Carnaby Street, Unfortunately after the early enthusiasm among the musicians, was beginning to wear off. Disagreement about the financial side of the club, and the old spirit was gone. On the night of 15th April, 1950, Club 11 was raided by the Drugs Squad. And that ended a great British jazz achievement.



Joe Mudell picture on the left, now in his 90's is still playing in Kent.

Together with his wife Jan, they are running a jazz club, The Bexley Jazz Club at the Kings Head, in Old Bexley Village.

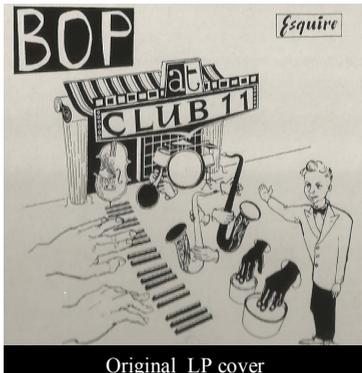
But you can get some idea of what an evening in Club 11, was like.

Because they became so popular, they staged a bop-concert! In in April 1949, at the King George Hall, in the heart of London. The Ronnie Scott Bopset and John

Dankworth Qt 'boped their hearts out' to the pleasure Lucky Esquire was on the scene and they recorded the complete 1949 concert.

Welcome to Club 11, This greeting was belled out to the crowd by compare Flash Winsten, on the opening grooves on the first side of this album, Wee Dot

Side 1	Side 2
1 Wee Dot	1 Second Eleven
2 Coquette	2 Body & Soul
3 52 nd Street Theme	3 Stoned
4 Bremavin	4 Scrapple from the Apple
5 Loverman	5 A Night In Tunisia
6 Ow!	6 Donna Lee
7 Don't Blame Me	



The personnel on this record has a few changes from the musicians who played in the beginning of the opening night on this record.

The changes are

Side 1, tracks 1,2,3 6 & 7 Side 2, tracks, 3,4 & 5 Denis Rose (tpt) replaces Hank Shaw, and Ginger Johnson (bgos) is added

Side 1, tracks 4 & 5, Side 2 tracks 1,2 & 5 Norman Stenfalt, (pno) replace Bernie Fenton (pno) and on track 5 Tommy Pollard (pno) replaces Norman Stenfalt.

Recorded April 9, 1949

Checked internet only CD's, I found are:

Ronnie Scott Bopset (Live, Club XI concert) - April 9th, 1949 (Esquire)

Ronnie Scott (ts), Johnny Rogers (as), Dennis Rose (tp), Tommy Pollard (p), Lennie Bush (b), Tony Crombie (d), Ginger Johnson (bongoes).

Wee Dot* Coquette 52nd Street Theme Ow* Don't Blame Me^/ Stoned*

Scrapple From The Apple Donna Lee*

(Indigo CD - Boppin' At Esquire)

(*Giant Steps Records, CD - Great Scott)

(Charly/Esquire 4 CD box set - bebop In Britain- issued in 1991 currently only available second hand..

(Hallmark CD - Basement Bop - British jazz in the 1950s)

(Proper Records 4CD Box set - Jazz in Britain 1919 - 1950)

(Proper Records 4CD Box set - Ronnie Scott "Boppin' With Scott")

Not complete recordings but you can check them out yourself on the internet.

Jazz in Britain 1949.

Credits

Cover deigns Malcom & Anthony Shaw

Photos Geoff Ellison & Phil Speight

Information from Esquire LP 315 As Esquire /Titan International, no longer exists it hard to find any information on this LP.

This is not the complete story, I know, and I am sorry if I made any mistakes.

If anyone has more information please let me know.

Two Kent Bands



PAST

Left to Right
**Great Danes Jazz club,
Nostalgia Jazz Band
1980's
Stewart Cochrane, Ian D,
Charlie Swan,
Alan Boorman**

Photo Courtesy of
Stewart Cochrane

PRESENT **The Chillbillies**



The Chillbillies, are seven piece outfit including three-piece Horn 'The Raging Horns'. The band originally formed in 1990.

If you like Soul, RnB, Ska, Jazz, Funk with a tight, versatile rhythm section, high energy vocals and 'full-on' horns check out www.thechillbillies.co.uk or call 07850 834477

The Chillbillies will play at a beautiful, country Inn, The Plough at Stalisfield green on March 14th. Bookings for dinner or just pop out for a drink. Free entry.

London / Kent Venues News

Kent

Eagle Tavern Rochester

‘ **Renato D’Aiello** Italian Qt April 20

D’Aiello’s weighty, behind-the-beat sound shows how a poetic imagination can rekindle a long-gone style without nostalgia~’ John Fordham .
Can not get any better!!!!

Anchorian Ruby Club- Darland Avenue, off A2

Alan Barnes/ Dave O’ Higgins Qt.

John Barnes, ‘plays music that was radical 50 years ago - hard, urban post-bop - but he infuses it with so much passion and energy you could believe it was minted on the spot, which is always part of the story with jazz.; John L. Walters. The Guardian.

Dave O’ Higgins He has some new albums coming out. One is with Anita Wardell and the Loire Allstars (Tristan Mailliot, Oli Hayhurst and Mike Gorman). The other album is New Sounds. The quartet I co-lead with Geoff Gascoyne is about to record some new contrafacts for “The Real Note Vol 2” CD - we’ve got some very cheeky new tunes happening and you can see us on our Jazz Services 2014 tour

Georgie Fame and the Blue Flames at the Ronnie Scott Club, April 9-12 (9 & 10 sold out)

The line-up TBC, but likely to be Fame vocals/organ/pno, Guy Barker tpt, Alan Skidmore ten, Antony Kerr vib, Tristan Powell gtr, Alec Dankworth bs, & James Powell - dms

In July 1959, at a summer holiday camp, he was spotted by Rory Blackwell, and offered the young singer/pianist a full time . Rory and the Blackjacks departed for London,

Another gloomy out-of-work period finally ended in March 1962, when Georgie Fame and the Blue Flames took up what was to be a three-year residency as the house band at the Flamingo Club in London’s Soho district

In 1963 their first album, Rhythm and Blues at the Flamingo, was recorded live at the club.

A string of hit records in the following years included the No. 1 best sellers, Yeh Yeh

also pursued his interest in jazz, recording the milestone album, Sound Venture, with the Harry South Big Band.

This led directly to successful tours of the UK and Europe in 1967 and 1968, which found Georgie singing with the Count Basie Orchestra.

In 1974, Georgie reformed the Blue Flames and they continue working with him (in one form or another) to this day.

At that time, Georgie also began to regularly step away from the keyboards to sing with Europe’s finest orchestras and big bands,

It was also in 1989 that Georgie Fame joined forces with Van Morrison, after having been invited to play Hammond organ on Van’s Avalon Sunset album the previous year.

He continued to record and tour with Morrison throughout the nineties

In the year 2000, Georgie’s critically-acclaimed CD, Poet in New York, was voted Best Jazz Vocal Album by the Academie du Jazz in France.

Ever on the road, Georgie Fame continues to perform his unique blend of jazz/rhythm and blues for live audiences at clubs and music festivals throughout Europe.

GYPSY SWING and BEYOND

Trio Manouchi,

March 30, at Le QuecumBar
Trio Manouche are: **Simon Harris**
Guitar/Vocals, **Ducato Piotrowski**
Guitar, **Nick Pini** Double Bass.

One of the UK's leading Gypsy swing ensemble's performing inspired re-worked classics of Django Reinhardt with innovative catchy original material by leader Simon Harris.

They have appeared at Ronnie Scott's, and the 606 Club,
First EP "**Fall In Love With Swing**",
at No. 3 bandcamp charts.

Blues with Bottle Club presents
Nicky 'The Voice' Moore and
Danny Kyle at The Cross Keys April
4

Nicky Moore needs no introduction,
as the legendary singer/songwriter
who has been a mainstay of the rock
and blues circuit for many years.

Here he will be belting out his blues
material with some spine-tingling
ballads to boot, with award-winning
guitarist, singer/songwriter

Danny Kyle, performing their
original material as well as traditional
blues, in an intimate setting.

Shez Raja (album launch)

With Gilad Atzmon / Shabaka
Hutchings & Monika Lidke
Pizza Express Jazz Club April 16/17
show time 8.30pm

Virtuoso Indo-jazz-funk bass player,
Shez Raja, leads an impressive line-
up of international jazz stars.

Together they'll be launching Raja's
brand new album, Soho Live (33 Re-
cords)/ Recorded with the cream of
the UK jazz scene, including Soweto
Kinch, Gilad Atzmon, Shabaka
Hutchings and Jay Phelps.

The Collective's spectacular live
show is an eclectic head charge of
raw energy and always leaves
audiences uplifted, inspired and ask-
ing for more.

Heading-lining top UK venues, inter-
national jazz festivals from Russia to
New Zealand.

Expect exciting music that evokes all
of the emotions – a sonic kaleido-
scope of euphoric jazz, thundering
funk, tuneful ragas and intoxicating
grooves. show time 8.30pm

Pizza Express String Quartet Festival April 4-6]

The club has lined up some excellent
artists for their String Quartet Festival

Tina May on April 4th,

Gwilyn Simcock on the 5th and

Liane Carroll on the 6th

They are performing with the
Brodowski Quartet.

The members of the string quartet are
Qt Violins: **David Bro-**

dowski, Catrin Win Morgan Viola:
Felix Tanner

Cello: **Reinoud Ford**

First Prize Winners of the 2008 Royal
Overseas League Competition, "**the
brilliant Brodowski are a group to
watch out for**" The Independent.

were 'String Quartet in Residence'
for the Young Composer of Dyfed
Competition and in 2010

The quartet members, originating
from Germany, Wales, Scotland and
Holland are currently based in

Joe Mudele

With a heavy heart I write these words, for on Friday 7th March, our good friend and British jazz legend, Joe Mudele sadly passed away.

For more than seven decades Joe had been at the fore front of the music industry, he had played bass with the likes of John Dankworth, The Ambrose Orchestra, and The Tito Burns Orchestra. He has played with the likes of Kenny Baker, Ronnie Scott, Ronnie Ross, and Jack Parnell and is the only person I had ever met who had played with the jazz legend Charlie Parker!!

Shirley and myself first encountered Joe when we were taken to the Bexley Jazz Club by our good friend Alan Start, this was in the days when the club was run by dear old Les Simmons. The in-house trio was the Joe Mudele trio, Joe on bass, Russ Bryan, drums and Nigel Moxon on piano, this was thirteen years ago, my how time fly's. After a number of years, Les passed away, but Joe and Jan, Joe's wife stepped in and continued to run the club.

Over the years, they built up the club and have made it a really excellent place to hear some of the country's best jazz musicians, it's a warm and very friendly place. But unfortunately Shirley and myself can't make it there as regularly as we would like, due to different circumstances.

Joe and I really hit it off from the very beginning, he could see just how much I like my jazz and the knowledge I had gained over the years, Shirley and I would be sitting in the front row nodding away to the music, I would see Joe looking over and smiling, at the end of the night he would come over and say "you two really enjoy yourselves, it's great to see that".

Over the years Joe and Jan would ask are opinion about different musicians, we would recommend new faces to them they valued are opinion which was a very nice complement coming from someone we admired. We would sit and talk to Joe for ages before the start of a gig, this I did about four weeks ago when we were there for the Damion Brown Quintet. This would be the last time I saw him, he was looking very frail, but still in good spirits.

He was even then so enthusiastic about new young players, he was all about bring new faces to the forefront.

Over the years he had employed musicians at the start of their careers the likes of Derek Nash, Simon Bates, and always had the best of the best like Alan Barnes and Jo Fooks.

I know I can speak for Shirley and myself, when I say it has been a real pleasure and a privilege to be counted as close friends of such a lovely human being, and brilliant bass player.

We will really miss you!!!

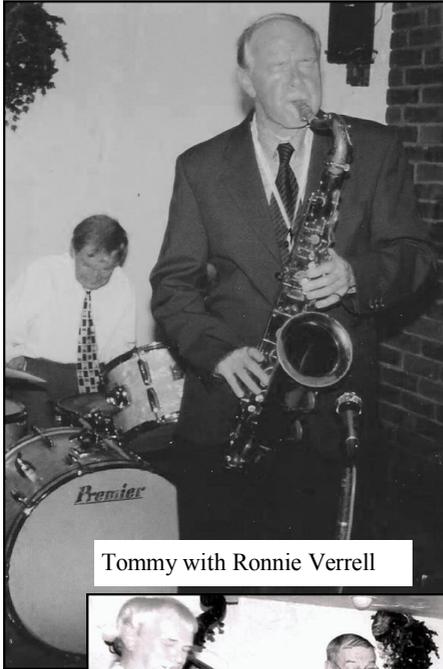
Regards/Colin

Tommy Whittle who sadly died on October 13, 2013.

Remembering Tommy in Kent.

Tommy in his early years

Tommy who died at the age of 87, was one of the leading saxophonists in British jazz and played a prominent role in the development of the music in the 1950s.



Tommy with Ronnie Verrell

He moved in to Kent in 1943, when he was 16 years old, Tommy then was playing tenor saxophone.

Tommy almost immediately fell in with another teenage musician, the drummer Ronnie Verrell. And soon the pair of them were fully employed playing in the band at The Pavillion. It was Claude Giddins 'as many will remember'

The Claude Giddins featured a guest stars from London, which including the expatriate Belgian trumpeter Johnny Claes.

And in 1944, Tommy moved to London to join the band



Tommy with Kenny Pyrke, trombone & Eddie O'Neil trumpet

led by the Dutch trumpeter Johnny Claes

So started his long career

Joe Muddell

Joe Muddell sadly passed away on Friday March 7th 1

Joe Muddell was an original Club Eleven bass player, and was involved the birth of British modern jazz from the start.

Joe started playing when he was 17, but the second world war interrupted him while was serving in the RAF.

Back in civvies his career restarted in 1947, when Tito Burns sent him a telegram asking me to join his Sextet. The members who were John Dankworth, Ronnie Scott, Pete Chilvers, Bernie Fenton & Ray Ellington

A year later he was one of the famous 11, who formed the historical Club 11 (more on club 11, on page 11 & 12)

Talking to Joe, about Club 11, and any special times he may have remember being part of John Dankworth Qt.

His reply was , I remember three things, Tadd Dameron - composer of Ladybird - sat in with Johnny's quartet and played Ladybird with us. ; Jimmy Duker/trumpet and Spike Robinson who was at that time in the US Navy - but AWOL !

Joe's highlight during his the Club 11 period was a visit to Paris with Club 11. As he said 'It's difficult to put into words how I felt when finding myself on the same stand as my all time hero, Charlie Parker'; sitting for two numbers. - Cherokee and Out of Nowhere - together with Don Byas. Absolutely unforgettable - especially when I heard Parker say to Don - "there's quite a rhythm going on back there ! "

After the club folded in 1950, he became member of the Johnny Dankworth Seven. and in 1952 formed his own band. He also had long spells playing with Tommy Whittle and Tony Kinsey.

He then became a prolific free-lance musician with TV, radio and studio work. And -touring with top stars such as Hoagy Carmichael, Billy Eckstine, Sophie Tucker and Judy Garland.

Joining Les Simons at the Bexley jazz club,

This was perfect timing insofar as the recording industry was by then much reduced.

Joe finally had the time and opportunity to go back to his first music love - that of Jazz.

Later Les, become too ill to continue running Bexley Jazz Club and it was too much for Zoe to run it alone, so Jan and Joe started organising the club with the rest of the band.

The band decided that Joe should front the band .

It was a good combination because the has gone from strength to strength he will be missed

Harry