

News from Kent/U.K. Spring 2015

Two of England's greatest jazz musicians
'Young blood and Old warrior'



Bobby Wellins
Simon Spillett
at the
Anchorians Ruby Club
Friday March 20
See page 12

**Gilad is embarking on a
UK tour in 2015
promoting *The Whistle
Blower*
At the Brook Theatre,
Chatham
see page 15**



Hotlips Jazz Band

Photo left to right

Michael 'Hotlips' tpt/voc, Otmar
'George' Dicker bs Bob Straub clt/
as/b, Heini 'Tiny' Buckenmaier
dms,
Wolfgang 'E' Otti bs, and
Hannes Eickhorst tmb.
Farningham Jazz Club
March 6 see page 3



KENT JAZZ NEW

News from Kent around the UK

Page 3, What-When-Where.

4, Buddy Bolden (1887-1935).

5 Buddy Bolden & Blues in Kent

6 Gypsy Swing and beyond & letters

7, 8 & 9 Kent Listings

10 What When Where extra

11 Jazz in London

12 Jazz in Kent round up clubs/
venues

13 Instruments in jazz No1

14 Big Bands in Kent No 1

15 Gilad Atzmon new tour

16 Jazz in the UK

Credits

Photos Donn Barcott Band by Don

Buddy Bolden see page 5

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Wigmore

KENT ME80QT

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WHAT WHERE WHEN

HOTLIPS at Farningham Jazz Club. The band was founded in 1988, after the legendary Turk Street Stompers disbanded.

Hotlips was born by bringing some members of the Turk Band and the Munich Rhythm Kings.

They started out playing the music in the style of the Preservation Hall (New Orleans)

They now have their own unmistakable sound. Which is Rag Time (no piano) real New Orleans and Chicago jazz, West Coast and even some R'n'R Catch them on March 6.

Bexley Jazz Club & the Kings Head Bexley.

Joe Mudel's 'Blue Room 7' led by Colin Hickman April 27.

Before Joe died on 7th March 2014, he had asked Colin to set up this event at Bexley. Colin has now done so and it'll be performed regularly in loving remembrance of Joe Mudele, who played bass at this Club for over 20 years. - Subsequently taking on the running and organisation of the Club 12 years ago. Pete Cooper tpt, Michael Coates alt, Dave Black ten, Colin Hickman bar, Hugh Ockenden kys, Paul Morgan bs & David Pack dms 8.30pm £11

Bottleneck Blues Club, Roffen Suite Roffen Club, 41 New Rd Rochester.

Giles Hedley and the Aviators. April 28,

Giles has been singing and playing roots blues across UK and Europe since the sixties. His passion is to share the emotion of a blues song. Critics and audiences say he can draw them into the blues feeling - joyous, ribald or sad - like no other. The Aviators are a funky roots-blues outfit steeped in early Chicago blues. Earthy slide and steel guitars £10.

Folkestone J C Mar 2, & Bexley J C Mar 23,

The 'MJQ Celebration' Matt Ridley, has brought together of some of today's most celebrated UK jazz musicians, to pay homage to one of the most celebrated jazz ensembles of all time, the 'Modern Jazz Quartet'. Stellar favourites such as 'Django', 'The Golden Striker', 'Bag's Groove' and 'Concorde' are given enthralling new renditions, whilst staying true to the original intentions of their composers John Lewis and Milt Jackson.

Matt Ridley bass, Barry Green pno, Jim Hart vbs and Steve Brown dms

April 13 & Eagle Tavern April 5

Vasilis Xenopoulos Qt. Saxophonist and composer. Vasilis is a young star of the London Jazz scene. Originally trained at the infamous

Berklee College, in Boston MA. He is a highly demanded musician, with over 270 performances a year. Working with the cream of British Jazz, Ray Gelato, Jim Mullen, Martin Shaw, Steve Waterman, Bruce Adams, Eddie Harvey, Tony Kinsey, Tim Whitehead and more.

Vasilis has appeared in The London Jazz Festival, Ronnie's Scott's, Ealing Jazz Festival, to name a few.

Pizza Express Jazz Club Festivals

Steinway Festival March 5-9

The Steinway Festival is an annual celebration of the piano at the Dean Street Jazz club, as the club temporarily installs a second Steinway grand for a series of very special concerts focusing on piano duets.

March 5, Kicking off, will be two duo performances from Mercury nominated Zoe Rahman with pianist and film composer Alcyona Mick

5, Laurie Holloway MBE Musical Director for the Michael Parkinsin Show, and songwriter/pianist Joe Stilgoe; Ronnie Scott's artistic director of the clubs all stars / James Pearson; plus virtuoso pianist Malcolm Edmonstone 6, Ben Waters will boogie-woogie you back to the Steinway Festival alongside new talent Will Sears.

7 Alex Wilson (Lain pianist) teams up with Mike Lindup (Level 42) for a special concert of Afro-Cuban, Level 42 songs/Latin jazz pianistic fireworks +together with Venezuelan percussionist Edwin Sanz and bassist Davide Mantovani

8 Two of the world's great singer-pianists are reunited for this year's Steinway Festival. Ian Shaw and Liane Carroll, bringing soulfulness, personality, musical class and incorrigible to a repertoire that covers the jazz songbook, contemporary songs as well as their own originals.

9 For the last night of the festival, Gwilym Simcock joins Finnish Iiro Rantala. Kit Downes teams up with ex-Sting, Branford Marsalis and Jeff Beck pianist Jason Rebello

Thump Festival Pizza Express March 18-21

Thump Festival at Pizza Express organized in association with Murat Diril Cymbals

The Thump Festival takes place over five days and will celebrate and showcase an impressive body of jazz talent with the spotlight firmly on drummers - ranging from up-and-coming artists such as our very own Farivar Gorjian and Jesse Barrett to more seasoned campaigners like Pete Ray Biggin, Jon Whitfield and Tony Coote. See p10 for festivals listings.

Buddy Bolden (1887-1935).

'Coming Through Slaughter' is a novel by Michael Ondaatje. It describes New Orleans in the beginning of the 20th century and the finest cornet player of his time – although there is little documentation on his life. It presents Buddy Bolden a Jazz legend. My review gives a flavour of the noise we here about him it's a must read.



The book is quite fragmented and told by many different views of aging musicians it includes real names, characters and historical situations. However, some changes have been made such as date characters brought together, acts expanded or polished to enhance and complement the reading experience. Buddy's life is detailed according to information but leaving enough to your own imagination and perception.

We know that Buddy was a hard living, heavy drinking man who lived his life to the full during his years together with his love of jazz and his women. Quite a lot has been said about him being the first jazz corniest, a legend credited with inventing Jazz but so much

is shrouded in mythology and tales, with no exception in this story. Of course being told after his death with little evidence or recordings of his music and only one known photo of Buddy Bolden and the Band exists. Including in the shot Bolden (cornet), Willy Cornish (valve tmb), Willy Warner & Frank Lewis clar, Brock Mumford gr, & Jimmy Johnson bs.

Therefore another inquisitive, imaginative and debatable read for all Jazz lovers. One thing without doubt he was the best, loudest and most loved, cornet player of this period in New Orleans jazz.

Bolden began playing the coronet as a teenager. He joined a small New Orleans dance band led by Charlie Galloway. It was at Galloway's barber salon that Buddy honed his technical skills as a musician. By the age of 20 he left the band to begin his own group. When he was 22, he made a unique entrance joining a parade; emerging from the crowds playing his cornet, going back into the crowd and then finely returning to the parade with the rest of the musicians, blowing very loud and clear.

Buddy got a three-day event with friends playing at a place called Shell Beach, but Buddy missed the last two performances and never came back on the train. Webb Buddy's best friend finally decided after two years to search for his friend. He started his search in New Orleans thinking this is where he must have gone. Webb found his wife Nora who confirmed she last saw Buddy two years ago and had no idea where he was. So Webb decided to turn to the local musicians for some light it became apparent that Buddy had not been seen since his disappearance of Shell Beach.

Webb had an idea and decided to return to where he was last scene. It took some searching and many hours of looking but eventually he found Buddy living in Shell Beach. Buddy was low he had not played and lacked all his zest. After long discussions and encouragement Webb finally persuaded Buddy to move to his cottage with him. This enabled Webb to help Buddy recover his confidence and his ability to play again.

However, returning to New Orleans for his first appearance in 1907 went terribly wrong. Buddy walked out into the parade confident full of commitment he began playing his usual style of loud, brassy and beautiful, dedicated lost in his sole he no longer heard the music or the roar of the crowd, or so they say as no one alive today has ever heard him play (apparently the one recording was burnt in 1960 in Zahn shed). Buddy was spellbound that day his mouthpiece and himself became one as he played unaware of his surrounding harder and louder than ever before. Without warning almost absently he continued until he was abruptly interrupted bursting a blood vessel has he collapsed to the ground.

Buddy drank heavily frolicked with many women boldly playing his beautiful music loud in the Henry Allen's Brass Band. But his harsh lifestyle soon caught up on him, which lead towards his demise. His wom-

anizing and out of control addiction to hard drinking finally drove him crazy. He declared insanity and travelled north of Baton Rouge by train to the hospital for the insane. It was a journey of 100 miles. Completing his journey on horse and wagon passing through the town of 'Slaughter', which is where book gets it title.

A book that the discerning jazz fans should read, but not for the faint hearted
Published by: Bloomsbury Publishing PLC. Purchase hard copy at Waterstones £6.99 (approx.) or online.

However, If you want to wait for the movie version of Buddy Bolden it appears it is back on track. It first went before cameras in 2007, reshoots in 2009. Dan Pritzker's long-gestating biopic on jazz pioneer Buddy Bolden, started reshooting in January his third attempt on location in the Crescent City, New Orleans.

Jazz pioneer Buddy Bolden, is coming home to the city in where he made his name a legend.

Buddy is played by Garry Carr (known for his acting in Downton Abby). The American release date is scheduled for November 11, 2015. The musical score was composed by New Orleans jazzman Wynton Marsalis. Anticipating a great movie for a great legend.

Photo ; There are only two known photos of Buddy, both are water damaged because of a fire in a studio fire in New Orleans. I have obtained permission to use

Blues in Kent

Bottleneck Blues Club,
Roffen Suite, Roffen Club,
41 New Rd Rochester ME1 1DX
May 27 Doug Macleod (USA)

Doug MacLeod (born April 21, 1946,
New York City, USA.

He became acquainted with the blues in St Louis in his teens and started his career

playing country blues on acoustic guitar. Finding that singing eased a chronic stutter and helped him to eventually overcome it. Although predominantly associated with acoustic guitar, his skills were developed as a blues bass player, and honed by his subsequent journeys into jazz and electric blues. 8pm /£12

Gypsy, Swing and Beyond

Le QuecumBar, March 23,
020 7787 7020

The Ghost Notes is a Gypsy Jazz quartet from Greece. They play traditional Gypsy Jazz music, Django Reinhardt pieces, and original compositions that present a modern approach to Gypsy Jazz.

Characterized by the guitar solo virtuosity that makes this style unique, it manages to present a contrast that brings together nostalgic but also contemporary sounds and techniques, to unfold a company of melodic stories to the listener. Their first time Le Line-up:

Jim Politis –led gtr, Elena Malamou –rhy gtr, Christos Kalkanis clt, Hristos Koromilas –bs.
18+ 6pm

Pizza Express Jazz Club
March 29.info 0845 6027017

The Filthy Six are one of the most exciting, authentic Jazz Soul outfits in the UK today, having established themselves as one of the most

electric live acts around. Their soaring horns, blistering guitar and gut-wrenching Hammond are fuelled by one of the hardest grooving rhythm sections east of New York, producing a hip-shakingly powerful mixture of jazz, funk and boogaloo totally in keeping with the finest traditions of the Blue Note sound/.8pm

Scott Hamilton Quartet
Pizza Express Jazz Club
April 6, info 0845 6027 017
Scott over for this annual Easter residency.

Expect! Quality classic jazz from Scot, plus old friends John Pearce pno, Dave Green bs and Steve Brown dms as they present a mixture of jazz standards and originals and some tracks from their recent album 'Dean Street Nights'. 7.30pm

The celebrated American clarinet star **Ken Peplowski** and Europe's premier jazz clarinetist **Julian Marc Stringle** in Folkestone Jazz Club April 23.info listings

Plus Craig Milverton, pno, Sandy Suchodolski bs and Nick Milward dms.

There is only one change from the group appearing at Ronnie's the following Sunday lunchtime' the bs player at Ronnie's is Al Swainger .

Expect an evening of exciting and refreshing programme of melodies by great British & American tunesmiths. 8pm

The James Taylor Quartet
fea. **Yvonne Yanney** vocals

Ronny Scott's march 18-21 020 7439 0747. The art of improvisation is based on collective instincts that skilled musicians hone after years of working together, suffice to say, there is no substitute or short cuts in gaining this vast experience, the likes of which JTQ have in droves. So if you're a jazz fan, you'll have a difficult time not enjoying almost any concert these musicians play in. Tonight will be no exception. First house 6pm

Letters

The last 'B'

Greetings Harry

Thanks for so much for the latest issue
Such great rereading.

Must let you know that my wife and I attended at the Lees Cliff Hall to pay homage to the Chris Barber Big Band.

Ten of them.

What a fabulous evening it was.

Only wish we could hear it all over again.

They even plate- would you believe it—
some Miles Davies Davis.

Every member of the band is a first class musician and they demonstrated their talent in a variety of solos on a mix of instruments.

The old jizzer himself is still blowing so well

I say it again what a fabulous evening of jazz

Keep it all going
Roy and Ann Morgan

Hi Harry

Just perhaps of interest - the last "B" played at the High Rocks Inn

last Sunday and despite being 84, Chris and his band played an

extraordinary concert with spine-tingling renderings of Ellington and

much else. Bob Hunt is a musical genius and arranges the Ellington from

original scores that he tracked down. It's quite brilliant and if

they're in Kent they're not to be missed.

Thanks again, Ann

By email

Listings Kent Spring

144 Club no listings posted at the moment.

44Two Club Gillingham, Feathery Rd 01634 405037, 2nd Thursday in the month Donn Barcott Band guest Elaine Dyan.

Anchor 32 London Rd, Sevenoaks, TN13 1AS, Mar 4, Nigel Feist & Rosco Levee
18, Jon Walsh
April 1, Sean Taylor
15, Roger Hubbard & Richard Studholme
29, Stompin' Dave
May 6, Bad Influence (duo)
20, Jim Crawford
9pm/most gigs F.

Anchorsians Ruby club Watling St, Gillingham, Darland Ave, off A2.
Mar 20, Bobby Wellins & Simon Spillett tenors
April 17, The Lennie Niehaus Project fea Mick Foster & Robert Fowler

Bexley Jazz Club, & the Kings Head Bexley,
Mar 2, Alan Barnes Qt w. Simon Wallace kys, Andy Cleyndert bs, Matt Skekton dms, 8.30pm/£10
9, Marlene Ver Planck & her Trio w. John Pearce kys, Paul Morgan & Bobby Worth dms. 8.30pm/£10
16, Pete Long presents his Benny Goodman Qtm w. Colin Good/kys Anthony Kerr vibs Richard Pite dms, 8.30pm £12
23, Mat Ridley leader/bs, presents his 'Modern Jazz Qt' with Barry Green kys, Jim Hart vbs, Steve Brown dms.
30, TBA
April 6, Graham Harvey Trio w. Dave Chamberlain bs, Matt Skelton dms 8.30pm £10
13, Vasilis Xenopoulos

(ten) Qt with Leon Greening kys, Adam King bs, & Steve Brown dms, 8.30pm £10

20, Andy Cleyndert (bass) Qt with Henry Armberg Gennings tpt, Frank Harrison kys, & Tim Giles dms, 8.30pm £10
27, Joe Mudele's 'Blue Room Seven, led by Colin Hickman, w. Pete Cooper tpt, Michael Coates alt, Dave Black ten, Colin Hickman bar, Hugh Ockenden kys, Paul Morgan bs & David Pack dms, 8.30pm £11

Bottleneck Blues Club, Roffen Suite, Roffen Club, 41 New Rd Rochester, ME1 1DX,
March 31, Ben Tyzack and Guy Tortora (Duo). £10
April 28, Giles Hedley and the Aviators. £10
May 27, Doug Macleod (USA) £12

Brook Theatre, Chatham, ME4 4SE, 01634 338338
Mar 31, Gilad Atzman,

Britannia Theatre, Levianthan Way, Chatham Maritime, ME4 4LL.
Booking 0844 858 6656
Mar 7., The James Taylor Qt + support
April 28 When Peggy Met Ella: Sarah Moule + Shireen Francis...
The fabulous songs of Peggy Lee and Ella Fitzgerald sung by Sarah Moule and Shireen Francis. Each bring a contrasting and varied approach, from the understated purr of Black Coffee, to the infectious swing of The Lady Is A Tramp and Cheek To Cheek

Bull Inn
Bull Lane, Wrotham Village. Last Wednesday

every month Jazz Advocates.

Cock Inn, Halstead, nr Sevenoaks, 01959 533171
Mar 10/24, Halstead Hotshots, 2 pm

The Cross Keys, 236 St. Johns Rd, Tunbridge Wells, TN4 9XD, 01892 536515
Blues with a Bottle Mar 13, David Migden trio
27, Nico' ZZ
April 19, Little Devils
24, Dave Ferra's Blues All-Stars
May 8, Robin Bibi & Tony Marten
22, Steelyard Blues

Deal Hoy: 16 Duke Street, Deal, CT14 6DU, 01304 363972
May 13, Chilli Jam, evening gig, check for time

Dover Castle, Teynham, Mar 4./April 1 Derek & His Jazz Friends with Lynn Falvey.

Duke of Wellington, Ryarsh, nr, West Malling. 1st Thursday every month. Doctor Jazz (f)

The Eagle Tavern
Rochester High St.
F + raffle 1pm
1st Sunday in the month
Donn Barcott 6pm (f)
Mar 1, Christian Brewer Qt
8 Renato D'Aiello Qt
15., Dave Barry f. Art Theman
22, Graham Havey Trio
29 Geoff Mason /Simon Spillett Qt
April 5, Vasilis Xenopoulos Qt
12, Theo Tavis Qt
19, Tommaso Starace Q t
26, Roger Beaujolais Qt

Eltham Warren Jazz Club, SE9 2PE, 020 6850 4470,
Hugh Ockendon Trio with guests.

Mar 12, Lee Gibson voc,
Michael Coates ten,
26, Jim Rattigan -French
horn, Martin Speake alt-
April 19, Bob Mackay –
saxs/clt/flute
26, Jimmy Hastings sax,
Martin Shaw tpt-
Marion 07752 393228
8pm/ Tickets £9 (Golf
Club Members £5)

Farnborough Jazz Club,
(Farnborough Sports
Club) High St, BR6 7BA,
01689 603299.

Mar 6, Hot Lips
(Germany)

13, Mahogany Hall Stompers
20, Laurie Chescoe's Reunion
Band

27, Savannah Jazz Band
April 3, Martin Brothers
10, Madi Gras Jazz Band
17, George Tidiman All Stars
24, Mike Barry's Up Town
Band, 8:00pm- £9/£10

First & Last, Herne,
Mar 14, Richard Rascals
8pm

Folkestone Jazz Club,,
Tower Theatre, North Rd,
Shorncliffe, CT20 3HL,
01303 2771,

Mar 5, Mornington Lockett
Simon Spillett Qnt w. John
Critchinson pno, Alex Dank-
worth bs, & Clark Tracey
dms. 8.30pm, £10

12, The Bone Supremacy` 5
of the UKs finest trombone
players. Trombones Ian
Bateman, Andy Flexman,
Chris Gower, Mark Night-
ingale & Winston Rollins,
Nick Dawson pno, Jerome
Davies bs, Pete Cater,
dms, 8.30pm, £12

19, Derek Nash/ Dick
Pearce Qt Derek saxs,
Dick Pearce tpt, Geoff
Gascoyne bs, Sebastiaan
Du Krom dms,
8 30pm £10

24, The Modern Jazz Qt
Celebration, Barry Green
pno, Matt Ridley bs, Jim
Hart vibz & Steve Brown
dms, 8.30pm/£10

April 2, Alan Barnes/
Bruce Adams Qnt, Ted
Beament Paul Morgan
Rod Brown 8.30pm £10

Good Intent, John St,
Rochester, 01634 365352
March 6, Tommaso
Starace
April, 3 Sarah Bolter sax
Ray Shea pno bass TBC
F with raffle / 8pm

Grey Lady, The Pantiles,
Tunbridge Wells,
Mar 6, The violet jive trio
9.30pm

7, Heads South 9.45pm
13, Java Jam 9.45pm
27 Salsa Cammina (live
Salsa band 9.30pm
28, Over The Edge 9.45pm
30, Singers night last
Monday in the month
singers night at the grey
lady entry £5.00 7.30pm

Hasting Arms, Lower
Rainham Rd, 'leading to
Danes Hill', ME7
2YD ,01634 712217
Rochester Swing Preser-
vation Society w.
Mar 26, Top UK saxo-
phonist, Tracey Mendham.
April 30, Vocalist, Carol
Fox f. the songs of Doris
Day 8.30pm £7

H G Wells, Bromley,
St. Marks Rd,
020 8466 1726
1st Monday in the month
Mick Collins Jazz Orch.

Keppels, Folkestone,
The Grand, The Leas,
01303 222 222. Trad Last
Thursday every month

The Lighthouse, Folke-
stone, 111 Old Dover Rd,
Capel-Le-Ferne, April 5,
Richards Rascals, 1pm

Louis Armstrong Dover,
Maison Dieu Rd ,
01304 204759

Mar 1, Blue Rhythm
Kings
8, Cube
22, Steamboat Jazz Band
29, Imperial Jazz Band

30, Kismrt Collective
8.00pm

Nevill Bull, Ryarsh, West
Malling, ME13 5JW,
3rd Thursday, Dr Jazz F

New Inn, 2 Tothill St,
Minster, Thanet, CT12 4AG,
Mar 12, April 9 Richards
Rascals 12pm

Oliver's Music Bar,
9 Nevada St,
SE10 9JL, Greenwich,
020 88583693
Mar 1/8/15/ 22/29, Early
Jazz Jam led by Steph and
Jake 2/9/ 16/ 23/ 30, 6pm
Corrie Dick + guests
4/ 8/ 11/ 15/18/ 25, Jam
session w. Sam Leak
6, Shura,

7, Dave Sutherland
12/19, Beats in the Bar
8pm

13, David Vaughan 8pm
14, David Angol 8pm
20, Francesco Lo Castro
8pm

24, Special Trinity night

26, Nick Miers
27, The Delta Ladies
28, Yuki

April 1/ 8 /15, Jam session
w. Sam leak

3, Stephen Melowski
group

12, Early jazz jam led by
Steph and Jake/ 6pm
All gigs start at 9pm ex-
cept where stated

Park View Social Club,
Park View Rd ,
0208 3173837,

1st Sunday in the Month
Brand of Brothers 12pm

Phoenix, Old Dover Rd,
Canterbury, 01227464220
1st Saturday every month
Laurie Kay Trio 8.45pm F

The Plough, Stalisfield
Green, Near Charin,
Mar 16, The Chillbillies
music 9pm book for din-
ner 01795 890256

Pizza Express, Music
Room Earl St, Maidstone,
Mar 6/7, Shakatak
20, Chris Corcoran Trio

28, Shane Hampshire
April 3, Stacey Kent
11, Peter White
17, Goosebumps
18, Pizza Express All
Stars
24, S.E.L. Soul
25, Kyle Eastwood
8.30pm

Playa,
The Lees Minster on
sea, 01792 873059,
Last Thursday every
month Derek & His
Jazz Friends

Prince of Wales,
Maypole, Hoath,
Last Thursday in the
month Richard
Rascals, 12.30 pm

Ship Inn,
The Quay, Conyer,
Sittingbourne,
ME9 9HR,
3rd Thursday every
month,
Mike Porter-Ward &
Friends w. Lesley
Alexander, 9pm

Sidcup Jazz Club,
United Services Club,
Main Rd. Sidcup,
Mar 5, Mike Barry's
Fervent Six
12, Pete Lay's Gambit
Jazzmen
19, Goff Dubber's
Dixieland Express
26, TBA

Spikes Place, at
Beckenham Club
Langley,
2 Hawksbrook Lane,
Beckenham,
BR3 3SRm.
Mar 5, Pete Neighbour
with the Andt Noble
trio, 8.30pm
12, Alan Barnes with
the Robin Aspland
trio 8.30pm
26, Derek Nash Quar-
tet, 8.30pm

020 8650 2406 /
01245 420475,
£12.00 mem £9.00
unless otherwise
stated

**Stag Community
Arts Centre,** London
Rd. Sevenoaks,
N13 1ZZ.
01732 450175.
Mar 21,
Laura Holland Band,
8pm £13.50
April 11, Jo Harman
May 16, The Brothers
Groove

The Star,
Old Wives Lees,
Selling Road,
01227 730213,
1st Thursday Any
Thing Goes
2nd Vocalion J B
3rd Stour Valley J B
4th Tuxedo J B

**Tunbridge Wells Jazz
Club**
Masonic Centre,
St. Johns Rd
March 6, KYJO
April 10, J J Vinten Qt
£13.00/11.50 and
Students £2/ 8 pm
May 1, Blue Rhythm
Kings

Two Brewers, Can-
terbury Rd, Whitsta-
ble, Burt Butler's Jazz
Pilgrims
Fridays 12.30pm, (F)

United Services Club
Main Rd Sidcup,
April 20, Len Philips
Big Band

**West Wickham Jazz
Club,** Wickham Park,
Sports Club,
rear of 228-230 Pickford
rise,

March 20; Vintage
Tribute Band 8.30pm/
£8

Woodman Inn;
Id Hill, Goathurst
Common (nr
Sevenoaks) TN14
6DA, 01732 750296
For jazz & Blues
phone for information
The Don Steele Jazz
Band alternative
Wednesdays, F

KYJO at the Tun-
bridge Well J.C.
March 6,
Help support our
Youth Orchestra.
KYJO is the breeding
ground of the next
generation of jazz
musicians.

Please if you live near
this club, but are not a
Traditional jazz fan
but a big band fan or
modern jazz please
go.
This helps KYJO &
the Tunbridge Well
Jazz Club.

**IF YOUR
VENUE
HAS A BAND
APPEARING
OR
YOUR GROUP
IS
PLAYING
A GIG
AND IS NOT
LISTED
PLEASE
CONTACT ME**

What when where extra

Alan Darby's Guitar Deluxe

Bulls Head, Barnes

Booking 020 8876 5241

Mar 21 **'Guitars Deluxe'** is a unique band that unites three generations of guitar players brought together by the common appreciation of this instrument and its wealthy musical heritage.

The music is deeply rooted in blues, and the three guitarists, interplay turns this combo into a mini orchestra with seductive counterpoint riffing and sophisticated harmonic combination.

The band also includes Jake Zaitz, Artie Zaitz gtr, drummer Evan Jenkins and bassist Matt Round.

8pm/£10 adv £12 door.

606 club March 15

Booking 020 7352 5953

Morrissey Mullen Band

tribute. They last played together in Deal just before he passed away.

It was Dick's idea; he just wanted to play with Jim and the band one last time.

The members of that band have always been asking when will we get this band together again.

They always talked about the old days at the Half Moon, and they no longer hear people talk about the band.

It happens after a long drive back home, from a gig, with some of the surviving band decided to play together again. Just for fun, reminding people of the legacy of Jim and Dick. And all the musicians that played in the band. This resulted in a gig at the 606 club, well there back again on March 15.

I cannot confirm the line-up, but at the Half Moon last year. The musicians appearing in Mullen Legacy were some original members + Guests. Trevor Barry and Chris Fletcher, Dave Lewis

sax, Mike Gorman kys and Jeremy Stacey dms.

Le QuecumBar,

Booking 020 7787 7020

April 12 & 13

Hot Club of Jupiter was formed to provide the music for the 2013, Renault Clio online ad campaign, which was promptly judged too low for public consumption and withdrawn. The band, however, lives on playing their unique brand of Gypsy swing, hot jazz and songs of middle-class angst and cad-dish behaviour. The band members are Kit Massey violinist, Who has played all over the globe. Christian Miller, guitar, sort-after exponent of French and American guitar styles rhythm section Rory Dempsey bs, Matt French dms.

Bulls Head, Barnes

Rumpus booking

020 8876 5241 April 6, 12am

(lunchtime)

Superb 7 piece band with horns section play the best in Americana from Delbert McLinton, Bob Wills & George Strait to Richard Thompson, Lowell George & beyond. 60's icon Mike Berry teams up with guitarist vocalist Jay Stapley for the best in Americana.

Spice of life 6 Moor St,

Soho, March 12

Enq 0207437 7013

NYJO

Not to missed by all you big bands fans.

An rare chance to hear this band in a jazz club setting.

National Youth Jazz

Orchestra, directed by Mark Armstrong, now celebrating its 50th birthday. NYJO features some of the best, most gifted and talented of the next generation of young British jazz musicians.

Alumni include Guy Barker,

Mark Nightingale and Amy Winehouse as well as a glittering array of the best of British jazz, theatre, film and TV musicians. NYJO celebrates its 50th birthday in fine form with a gig featuring classics from the big band cannon alongside new arrangements by band members and leading composers. Doors open: 6pm, Music 8-11pm £10/£8 MU, student/adv.

The globe in Morning Lane Great traditional jazz every Sunday lunchtime.

March 1 Hot Lips

8 Bob Dwyer's Bix & Pieces

15 The New Stompers

22 T. J. Johnson's Bourbon Kick

29 Bill Freeman's Happy Jazz Band

Jazz Festivals in London

Pizza Express Jazz Club

Steinway Festival

March 5- 9

Booking 0845 6027 017

March 4 Zoe Rahman + Alyona Mick / Genia/ Liam Noble + Benoit/ 8.30pm

5 Piano Party Night w.

Laurie Holloway, Joe Stilgoe, James Pearson &

Malcolm Edmonstone

8.30pm

6 Ben Waters' Boogie

Woogie night w. special guests/ 9pm

7 Alex Wilson and Mike

Lindup (Level 42) 9pm

8 Ian Shaw & Liane Carroll

8pm

9 Gwilym Simcock and

Iiro Rantala/ Kit Downes

8.30pm.

Thump Festival

March 17-21

March 17 London Airoboat

Collective 8.30pm

18 The Greg Foat Group

8.30pm

19 Mammal Hands 8.30pm

20 Colman Brothers +

Mind the Baby 9pm

21 The Prb Sessions

Jazz in London

Harry Allen The Bulls head March 7, Harry born in Washington D.C. (USA) 1966. enq 020 8876 5421 Raised in Los Angeles, CA and Burrillville, RI. Received a Bachelor of Arts degree in music from Rutgers University and currently resides in New York City.

Three of Harry's CDs have won Gold, awarded from Japan's Swing Journal Magazine. And his CD Tenors Anyone? won both the Gold Disc Award and the New Star Award.

Gene Lees writes, "Stan Getz was once asked his idea of the perfect tenor saxophone soloist. His answer was, 'My technique, Al Cohn's ideas, and Zoot's time.' The fulfillment of that ideal may well be embodied in thirty-year-old Harry Allen." 8pm/£16 adv £18 on the door.

Evan Christopher's Django à la Creole: Le QuecumBar, March 8 6pm / £15, enq 020 7787 2227

European Gypsy swing meets the music and rhythms of "le monde Creole" in this seductive and captivating project led by New Orleans-based clarinettist Evan Christopher. Renowned for his contemporary framing of early jazz masters such as Sidney Bechet, Jimmie Noone, and Barney Bigard, his quartet enlivens the music of the legendary Django Reinhardt as well as swing-era classics with the buoyant rhythms of New Orleans, Cuba, the Caribbean even Brazil. Entry Requirements: 18+/ 6pm/ £15

The Humphrey Lyttelton Septet

play Ellington and Buck Clayton

Ronnie Scotts April 5,

Booking 020 7439 0747

Humph's Original Septet are back at

Ronnie's, playing the music of Buck

Clayton and Duke Ellington!

The Humph band are the original band of the much loved British trumpeter, who sadly died in 2008.

Line-up Tony Fisher tpt, who was leader the Bert Kaempfert Orchestra, was greatly honored when asked to join the Humphrey Lyttelton Band in 2008 after Humph's death.

All the rest of the musicians have all worked with the late Hump,

Robert Fowler ten/bar/clt, Jimmy Hastings alt/sop/clt/ flte – Alto Sax, Soprano Sax, Clarinet and Ray Wordsworth tmb,

Adrian Macintosh dms John Rees-Jones bs Ted Beament –pno

Georgie Fame & The Blue Flames

Ronnie Scotts April 6-9

Equ 020 7439 0747

George was only 16, when he had worked with numerous rock stars from the USA and Britain.

This ended in 1961 after a disagreement, with one of the stars, and so George Fame & the Blue Flames was born.

Another gloomy out-of-work period finally ended in March 1962, when Georgie Fame and the Blue Flames took up what was to be a three-year residency as the house band at the Flamingo Club in London's Soho district. According to Georgie, they played "rhythm and blues all-nighters to black American GIs, West Indians, pimps, prostitutes and gangsters." The band's reputation as "the epitome of cool" spread rapidly, and in 1963 their first album, Rhythm and Blues at the Flamingo, was recorded live at the club.

The rest is how they say history.

Benn Clatworthy

606 club March 28,

Enq 020 7352 5953

Born in England 1955, Benn Clatworthy grew up in London.

He was an busy in the London music scene during the 1970's.

Moved to America in the 1980, later he moved to Los Angeles in.

Benn studied Saxophone, Flute, and Clarinet in Los Angels with Phil Sobel.

In the late 80's he was recommended for

Horace Silver's band, Horace in

turn recommended Benn to discovery

records resulting in his first CD release

as a leader "Thanks Horace".

A date for all you New Orleans Jazz Fans

Hotlips Jazz Band from Germany

The Globe in Morning Lane E9

Special gig

Hot Lips Jazz Band on Tour March 1

But if you can not be their

No Worries

They are in Kent on March 6 at

Farnborough Jazz Club (Farnborough

Sports Club) High Street, BR6 7BA

01689 603299.

for more info go to Jazz in Kent

Page 12

Jazz in Kent
Round-up of Clubs and Venues

Blues with Bottle Club at The Plaza Suite, Stag Community Arts Centre, London Rd., Sevenoaks 01732 450175

March 21- **Laura Holland Band**

Laura Holland is a young, exciting blues singer bringing a contemporary, inner-city grit to this amazing 6 piece band... 'a damn fine treat for the ears' - Blues Matters magazine/8pm £13.50.

Farningham rd jazz club April 10, Madi Gras Jazz Band .The Mardi Gras Jazz Band brings the New Orleans streets you. A repertoire of Dixieland and Mainstream Jazz will come to life to get your feet tapping in this well-established live music venue. Line-up trombonist and leader, Rob Pierce tpt/voc Leigh Henson tpt/voc , John Elmer reeds (may play drums) Tim Huskison pno Brian Bell dms and Dave Silk bs note this line-up may change 8pm.

Good Intent march 6, Tommaso Starace Tommaso is an outstanding musician, also author and educator.

Born 1975 in Milano, Italy. Tommaso started playing the saxophone and studying music at the age 18. He moved to the UK in 1994, studying at Birmingham Conservatoire, and later at Guildhall School Of Music and Drama gaining a Postgraduate Degree in jazz studies.

He has preformed with leading jazz musicians like Billy Cobham, David Liebman, Kenny Wheeler, Stan Sulzmann, Jim Mullen, Tommaso is currently busy performing concerts between the United Kingdom, Italy and Switzerland. 8pm/F.

Olvers ,march 27, The Delta Ladies are **multi-instrumental** duo – Vicky Martin & Diana Stone who perform regularly throughout the UK and France as a duo, trio, or band. They perform both acoustic & electric shows. The music, is an energetic mix of originals & cover versions, ranging through vintage New Orleans rhythm & blues, to Americana, swing and rock & roll, to Bluegrass and American roots music. 9pm.

Music Room Maidstone April 18, **Pizza Express All Stars Reunion** Initially the

band was led by clarinettist Dave Shepherd and included Digby Fairweather (con) Roy Williams (tmb) Danny Moss (ten) Brian Lemon (pno) Len Skeat(bs) and Kenny Clare (dms). Later leadership was taken over by the late tenor-saxophonist Tommy Whittle. Tonight's celebration of thirty-five years of the All Stars sees the reunion of four of the band's original members – Shepherd, Fairweather, Williams and Skeat – alongside a regular deputy with the band, drummer Stan Bourke and a brilliant newcomer – Tim Huskisson – pno

Bobby Wellins Simon Spillett the

Anchorians Ruby Club, March 20,

Old warrior & young blood.

Robert "Bobby" Wellins.

Possibly Wellins's most famous recorded performance was his solo on Starless and Bible Black for Stan Tracey's Under Milk Wood suite. He started recording career when he joined the legendary Buddy Featherstonhaugh's piano-less quintet,

Culloden Moor Suite Bobby Wellins and the Scottish National Jazz Orchestra, He first played this with his quartet over 60 years ago in 1961.

After 60 years in the game, his playing has a wisdom that is hard to match '**Ivan Hewett**' Music Critic. Released last year.

Simon Spillett

Described by Jazzwise magazine as "the world's leading Tubby-ologist".

Simon is also a noted writer, and the biography of Tubby Hayes will be published in a few months.

In his late teens, Spillett began to sitting in at local jazz venues, playing with musician such as Dick Morrissey, Art Themen, Spike Robinson.

During the early 2000s he was playing gigs with top artists Peter King, Alan Skidmore, Steve Waterman, John Etheridge & Tina May to name a few He formed a quartet in 2005, with the cream of British jazz John Critchinson, pno, Andrew Cleynert bs, and Martin Drews dms

Best advice get there early 8pm/ £10

See listings for contact details

Instruments change music into great jazz

Steve Waterman,
Musician, composer, writer and educator.

Instruments in jazz number 1, trumpet/cornet. Trumpets are among the oldest musical instruments, dating back to at least 1500.

While the trumpet in jazz goes back to the beginning of jazz, at the start of the 20th century.

The lineage goes back to the early days of the jazz with the marching bands.

But then the trumpet was at the back, (not

'Buddy Bolden Blew' It" Steve plays the music to feature the history of Jazz trumpet, told through the compositions written by great Jazz trumpet players. All new arrangements especially written by Steve Waterman.

The musicians playing are: the trio Steve Waterman : tpt & Anthony Kerr vib: Alec Dankworth : bs.

And the quintet

Plus Chris Allard grt: & Dave Barry dms:

Track 1 Buddy Blue it

2, In A Mist, Bix Beidercke

3, Sando, Cillford Brown

4, Ceora, Lee Morgan

5, Haig & Haig, Clark Tracey

6, All Blues, Miles Davis

7, Gigolo, Kenny Wheeler

8, A Child Born, Freddie Hubbard

9, Rover Roy's Little Jazz, Roy Eldridge

10, Little Sunflower, Freddie Hubbard

11, West End Blues, Louis Armstrong

12, Freeway, Chet Baker

13, Sail Away, Tom Harrell

14, Red Vest Man, unable find answer

Please note, While most of these numbers it is the composers, the rest is the trumpeter, who had success playing it,

Educator

Steve is very committed to

Jazz education. He has co -

written with John O'Neil a highly acclaimed Jazz Trumpet tutor book: The Jazz Method for Trumpet-published by Schott & Co.

New Course on the internet

Jazz Technical & Tonal Studies

Steve Waterman has developed a series of E-Learning Modules to exercise and develop technical and tonal techniques for all wind instruments.

Find on Steve's Website

<http://www.swjo.co.uk/recordings.html>

Gigs

He is a member of **'Heads South'** and Steve's mastery of this idiom blends in well with Heads South.

They are appearing at The Grey Lady Music Lounge, 70 The Pantiles, Tunbridge Wells, March 7.



front line) just in front of the drums.

Then came era of the jazz soloist, Louis Armstrong is a good example'.

Once again things changed, the swing era. Where the trumpet became part of the brass section, and Roy Eldridge, comes to mind, Roy 'stands out by his peers, as the greatest trumpeter of his generation'.

Modern Jazz, birth of Be-Bop, in my humble opinion Dizzy Gillespie, was one of the leading lights of be-bop. (not forgetting Fats Navado)

Funk/fusion. From 1975, Freddie Hubbard epitomize this style of jazz.

The trumpet is still is a front line instrument, and Steve Waterman is one of our leading jazz musicians, winning the 2014 British UK Jazz Awards.

Bands in Kent

No 1 Donn Barcott Big Band

Some of Kent's best and well known musicians have played in Donn's bands.

As many of our readers know.

Kenny Pyke, Eddie O'Neal, Alan Boorman and Charlie Swan.

Donn formed his first band with members of demobbed RAF musicians, getting a job

at a Bournemouth Hotel.

Returning to Medway, his new band started appearing in many local venues.

He got his love of big bands when he held down the drumming chair for five years in the Wally Scot Orchestra, From 1965 to 1970.



Don formed his big band in 2003, which is a 16 piece band.

5 saxes, 8 brass piano, bass and Donn on drums.

They play the charts of The Duke,

Count Basic, Glen Miller, our own Ted Heath.

When asked why he decided to form the band.

He replied: This was the most exciting

part of my musical life.

I have played in other peoples Big Bands never had of my own.

Joan, my late wife insisted I form a big band. She was inspiration behind it and helped me all the way.

Joan was a great support to me.

Never missed a concert.

I owe everything to her.

As well as the big band, Donn has other bands, such as Sound of Seven, Five Live. He is one of the founder member of the Rochester Swing Preservation Society.

You can obtain a CD of the band From Donn 01634 405037



.The Man

Gilad Atzman was born in Israel in 1963, studied at the Ruben Academy of Music, Jerusalem. He is a multi-instrumentalist playing sop, alt, bar saxes and clarinet and flutes. Moved to the UK in 1994, where he revived an interest in playing the music of the Middle East, North Africa and Eastern Europe.

In 2000 he founded the Orient House Ensemble in London and started re-defining his own roots in the light of his emerging political awareness. Since then the Orient House Ensemble has toured all over the world.

The Ensemble includes Eddie Hick on Drums, Yaron Stavi on Bass and Frank Harrison on piano & electronics.

Also, being a prolific writer, Atzman's essays are widely published. His novels 'Guide to the Perplexed' and 'My One And Only Love'.

have been translated into 24 languages. Gilad's latest book, 'The Wandering Who?' is a study of Jewish Identity political identity.

Music

As a member of the Blockheads, Gilad has also recorded and performed with Ian Dury, Robbie Williams, Sinead O'Connor and Paul McCartney. Gilad has also recorded with Robert Wyatt, the Water Boys. In 2007 Gilad extended his role as a Producer, working with outstanding singer-songwriter Sarah Gillespie to produce her debut album released in September 2009.

This ensemble toured extensively around the world, and in nine years has recorded 6 al-



bums.

The band has only had two changes, joining in 2003, Yaron Stavi (bs) and in 2009, Asaf Sirkis left the band and Eddie Hick (drums). The line-up now is **Yaron Stavi** bs electric bass (Tel Aviv), Frank Harrison (pno) UK, Eddie Hick (dms) UK and Gilad Atman leader/ Soprano, Alto, Tenor and Baritone Saxes, Clarinet and Flutes.

The Whistle Blower All music composed by Gilad Atzman and is released on Fanfare

Records

Gilad's own label.

Material on CD

1. Gaza Mon Amour
 2. Forever
 3. To be Free
 4. Let Us Pray
 5. For Moana
 6. The Song
 7. The Whistle blower
- Appearing at the Brook Theatre
Chatham March 31, The Brook Theatre,
Town Centre, ME4 4SE,
01634 338338

Please note Chris Higginbottom has replaced Eddie Hick on drums
Extreme right top photo



Left to right Yaron Stavi, bs, Gilad leader/saxs, Frank Harrison pno, and Eddi Hick dms,

Gilad founded the Orient House Ensemble band in London in the 2000, together with Asaf Sirkis (dr), Frank Harrison (pi) and Oli Hayhurst.

Jazz in the UK

The Fourth Louis Armstrong Celebration Jazz Festival is changed from dates and venue in the last issue.

The Fourth Louis Armstrong Celebration Jazz Festival was at Mundesley Following the sale of Mundesley Holiday Village on Christmas Eve. A new venue had to be found.

So the good news is that the festival is moving to **Seacroft Holiday Village**. The date will be earlier than the one advertised **May 22-25**, and 33 great musicians.

Booking 01406 365731 full board £234 pp

Digby Fairweather's 2015 tour Digby and his Half Dozen are on tour. All over the UK (but not in Kent) with the last date booked in December 4, at Witham Public Hall.

The nearest to us is Elger Room Royal Hall March 12, and Spice of Life March 22.

He will also be appearing at jazz festivals during the year starting with Swanage July 12, (more info in Summer issue) He has a new album

Released *'The Best of Digby Fairweather'*

The National Jazz Archive have an afternoon concert on Saturday April 11, featuring classic jazz from wonderful clarinetist **Dave Shepherd** with his Quintet at Loughton Methodist Church, 260 High Road, Loughton, Essex IG10 1RB. 020 8502 4701

This concert is one of a series during 2015 to raise funds to support the work of the National Jazz Archive. Dave was voted Britain's best jazz clarinetist four times between 1990

and 2000. Dave has played with American jazz legends such as Teddy Wilson, Bud Freeman, Yank Lawson, Ruby Braff, Wild Bill Davison and Barney Kessel. He led his own groups, including the Freddy Randall/Dave Shepherd Jazz All Stars, and the Pizza Express All-Stars for more than 20 years.

The Quintet features the excellent Roger Nobes (vbs), John Pearce (pno), Paul Morgan (bs), and Stan Bourke (dms).

Concert starts at 1.30pm, cost £15. details booking 0208 5502 4701 www.nationaljazzarchive.org.uk/events

Modern Jazz in Southend

Annie's Jazz is moving from the 17th of February to Thorpe Hall Golf Club, Thorpe Bay, Thorpe Hall Avenue, Thorpe Bay SS1 3AT

bands in March The 10 Maurizio Minardi Trio. U.K. Album Tour.

March 17, Geoff Warren Quartet, March 24, Nicolas Meier and Peter Oxley12, guitar show.

March 31 Jo Fooks Quartet. All 8.30pm start

Reserving a table, especially if you would like to eat is advised although entrance still available on the door. £10 members £12 for guests

Coming in next issue

Part 2 of Big Bands in Kent

Part 2 Instruments Jazz the trombone

Plus articles, news and gigs around Kent, London and the UK

**Kent Jazz News comes out
four times a year**

Spring issue

Covering March-April

Summer June-August

Autumn September -November

Winter December - February

The newsletter

By Medway jazz Society

Covers in-between KJN

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Wigmore Kent ME80QT

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