

**News from Kent/U.K. WINTER 2014**

**Wishing every one a Merry Christmas  
And a propitious New Year**



**See in the New Year  
with Snake**

**Dance, Sing along,  
prepare to Party!**

**Soul,  
jazz,  
funk  
and more**

**SEE PAGE 2**

**Bob Dwyer's**

**Bix & Pieces**

listening , and dancing to this  
band , is a fun and entertaining  
experience

**Farnborough Jazz Club,  
January 9**

**Tunbridge Wells Jazz Club  
February 6**

**See page 12, jazz in Kent**



## KENT JAZZ NEWS

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Snake Davis Sally Hare

Information old programs

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KENT ME80QT

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Deadline for Spring issue, February 1

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## Spring Issue

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# WHAT WHERE WHEN

## Christmas at the Pizza Express, Maidstone

**James Taylor Quartet**, December 23

For a quarter of a century, the James Taylor Quartet have set the standard for the coolest sounds in funky acid jazz.

On dozens of mighty albums and at their legendary gigs at home and around the world, they've quietly become a byword for distinguished British creativity.

But the great artists never let the grass grow under their feet, and now James Taylor's impassioned musical curiosity has led to the most ambitious and exciting project in JTQ's illustrious history.

And continuing with

### **The Chillbillies**

December 28, The Chillbillies on the stage at 7.30pm

The Chillbillies represent some of the best 'gigging' musicians in the region.

The styles covered in the Chillbillies unique way represent a broad spectrum of genres gained from the line-up's wealth of experience gained locally, nationally and internationally through sessions, gigs, tours and shows with many varied acts.

This culminates in what you'll see and hear from toe-tapping jazz to foot stomping soul, RnB, Ska, funk and classic grooves.

And then a double helping of

**Hullabaloo** on the 29<sup>th</sup> and 30<sup>th</sup> playing from 8pm

With a blend of jazz, jive, swing, and an original twist on pop, Hullabaloo is an ideal band for any occasion.

Made up of double bass, saxophone, guitar, drums, and specialising in vocal harmonies, their versatility allows them to adapt a vast array of songs to venues of any size.

From family parties to summer festivals and weddings to wild corporate functions, Hullabaloo are sure to get the crowd going.

Seeing in the New Year, from 7.30pm

### **Snake Davies**

Snake Davie New Year's Eve Party 'Which includes a three course meal, welcome cocktail, and a glass of Bubbly at Midnight Soul, jazz, funk and more, dance, sing along, prepare to party!

Snake and the boys will definitely be in party mood and up for anything.

Very different set list tonight!

Bring requests and comfortable shoes.

Definitely *THE* most relaxed and friendly way to see the New Year in.

Snake Davis knows how to blast it party-style. Take That, M-People, Lisa Stansfield, Eurythmics sax man; Seven No.1 placements the last 12 months with 2 of Europe's biggest tunes "Jubel" and "Changes".

**Jo Fooks** is back playing, after her long Illness' She made a "comeback" concert at Halstead Village Hall October this year. It was a charity event to raise funds for The Royal Society of Musicians of Great Britain, who help her during her long Illness .

Her next engagements, are with Sue Rivers, at the Woodman on December 3, and her Qt at spikes place the next day see listings

Her latest CD "Back For More" is available for sales on, [www.jazzcds.co.uk](http://www.jazzcds.co.uk)

It features her quintet; Dave Cliff- guitar, Ted Beament- piano, Val Manix -bass, Buster Birch- drums with Derek Nash guest on baritone sax on two of the tracks

Information from Jo website [http://](http://www.jofooks.com/)

[www.jofooks.com/](http://www.jofooks.com/)

### **Coljazz**

takes a break until March 2015

They first gig at the Anchorians Rugby Club, is March 20 with **Bobby Wellins** ten **John Horler** pno. **Tom Wells** bs, and **Trevor Tomkins** dms,

### **Simon Spillett Qt**

Winner of 2011; British Award for tenor sax. He is a master of the hard bop style of jazz. Drawing strongly on influences from the great British saxophonist of the 60s, Tubby Hayes. But he has created his own original style.

Has played at top clubs such as Ronnie Scott's and major festivals including Birmingham Brecon

Now hear him in a friendly pub setting.

The Eagle Tavern, Rochester December 28.

**Pizza Express All-Stars** thirty-five years, Reunion 2015

Founded in 1979 as the house band.

This reunion features four of the original musicians: Dave Shepherd tbe, Digby Fairweather (corn), Roy Williams bone, and Len Skeat bs, plus a regular dep. Stan Bourke dms, and brilliant newcomer Tim Huskisson pno

Pizza Express Jazz Club February 22. at 8pm

Blasts form the past 1

### **Humphrey Lyttelton**

Born May 23, 1921, Hump was an outstanding musician, Radio presenter and cartoonist. His styles covered Traditional, Dixieland, Swing, and Mainstream Jazz.

Although his first job at the Port Talbot steel plant, was very different from the Jazz music that made him famous.

On VE Day May 8, 1945, Lyttelton, joined in the celebrations by playing his trumpet from a wheelbarrow, inadvertently giving his first broadcast performance; the BBC recording still survives.

Together with Wally Fawkes he joined George Webb's Dixielanders (George was at the front of traditional jazz revival movement in the 40's) He left the Webb Band, forming his own band in 1948. And until the mid 1950's he was the leading musician in English traditional jazz. His band at this time included George Webb and Walley Fawkes, and it was during this period he took up residency at 100 Oxford St. And I went to my first jazz gig, watching as



jazz fans trying to dance on a very small area no bigger than a table.

**The Conway live Concerts:** the first was in 1949 and the last in 1986. Some of concerts were recorded on Lake Records.

It was in 1956 that he recorded, his famous '*Bad Penny Blues*' this was the first jazz recording by a British artist went into the European Hit Parade, and stayed in the UK singles chart for six weeks.

Gradual he changed the style of the band, so that by the late 50's it was a small swing band.

In 1951, he joined forces with Graham Bell who came from Australia.

Together they went on to play some fusion and called the band Graham-Lyttelton Padsco Jazz Band.

With Bruce Turner joining the band, it moved nearer to mainstream jazz.

So from 1958, Lyttelton's favored line up was an eight-piece band with three saxophones, (alt, ten and bar) although this was reduced to seven occasionally to save money. But he would sometimes add the baritone again for broadcasts and recordings. Lyttelton's mainstream band usually included such established musicians as Jimmy Skidmore, Joe Temperley, Kathy Stobart, Jimmy Hastings, John Barnes, Roy Williams and Pete Strange along with new talent such as Tony Coe, Alan Barnes, John Picard, Karen Sharpe, and Jo Fooks.

At first the band line-up in this style was good, and a recording made at this time '*Tipple Exposure*' this showed the bands new ideas and fresh approach.

But with personnel changes, so did the sound.

In the 60's his repertoire had expanded, including not only lesser known Ellington charts, but even "The Champ" from the Dizzy Gillespie Band.

And Humphrey Lyttelton was always most happy when the band played Traditional Jazz

See page 6 for Hump's Band line-up now

## Information on recordings by Humphrey Lyttelton

A lot of his early work can be found on Fellside Records, [www.fellside.com/](http://www.fellside.com/), originals from Lake Records.  
Humphrey Lyttelton & His Band Classic 'Live' Concerts Conway hall 1951- 54, RFH 1954 + some studio tracks fea Wally Fawkes, Bruce Turner, Johnny Parker, John Picard. Double CD, Lacd 253.

The Lyttelton Band (1957-1958 at its finest at the end of the 1950s.  
Two classic LPs, 'Humph Dedicates' and 'Triple Exposure' plus previously unreleased material make up this collection. Double CD Lacd 282

Humph Experiments. Throughout his career Humphrey Lyttelton never fought shy of pushing the boundaries and experimenting. This CD contains some of his early experiments in the early 1950s.

It contains complete commercially released recordings by the Graeme Bell-Humphrey Lyttelton Jazz groups, the Grant-Lyttelton Paseo Jazz Band and Lazy Ade Monsbrough's Late Hour Boys. This was voted reissue CD of the year in British Jazz Awards, Lacd266 (sorry I do not know which year)

There are many more on the website, also on the internet on eBay, and other sites happy hunting.

## 'Acker" Bilk MBE, January 28, 1929-November 2, 2014

**Acker Bilk** (One of the Three B's)  
Was part of British Trad Jazz in the 1960's, before anyone had heard of the Beatles.

He was part of the 'Dream Team' of traditional jazz brought together for a live concert, at Alexandra Palace.

Imagine the front line of Kenny Ball on trumpet, Chris Barber on trombone and Acker Bilk on clarinet.

But they never played together, still these three musicians dominated the music scene for years.

On January 25, at Alexandra Palace all three bands appeared on the same concert. It was called 'All Night Carnival of Jazz' the musical press. described as the biggest trad event ever staged in Britain.

And so the legend began 'The Three B's'

Chris Barber is the only one left now, and he is still touring with his band.

Acker will always be remembered for his international pop hit in 1961, a instrumental recording "Stranger On The Shore," "Stranger On The Shore" was on the British charts for more than a year after its release. It also topped the U.S. charts, making him the first U.K. artist to do so in the 1960's. This was before the Beatles and the British rock invasion.



His image of goatee beard, waistcoat & bowler, was his trade mark, together with his TV apprences and had his own radio show 'Acker's Half Hour' made him well-known.

In 2001 he was made Member of the Order of the British Empire, received the BBC Jazz Award in 2005 and Parliamentary Jazz Awards. And in May 2012 he received a special Lifetime Achievements Award.

But I will always remember him as part of the Three B's

Though they never played together during the traditional jazz boom, they do get together from time to time.

These concerts called, The Three B's which features trumpeter Kenny Ball and His Jazzmen, trombonist Chris Barber and The Big Chris Barber Band and clarinetist Acker Bilk and His Paramount Jazz Band.

They still performed these concerts when all of them in their eighties.

Despite his great popularity, Bilk retained his commitment to jazz and led a series of excellent bands throughout his career

Many of us will remember Acker for all the our memories, the good times in our past.

## Humphrey Lyttelton's band

Members of the late Humphrey Lyttelton's band continue to fly the flag. The band is now joined by trumpeter Tony Fisher who joined after Hump's death in 2008. The hallmark of the band is versatility, reflected in a repertoire which extends from early traditional to modern.

This band appears regular at the Bulls Head Barnes the next gig is on December 16. See blasts from the past on page 4. And they will in Kent, February 5 at the Folkestone Jazz Club. Line-up for this gig are Robert Fowler -Jimmy Hastings - Mike (Magic) Henry - Ray Wordsworth Ted Beament. John Rees-Jones & Adrian Macintosh.

## **Two new venues**

Jazz returns to The George Inn, Chartham, Shalmsford St CT4 7RY

1, The Perry white jazz trio are appearing at the George inn Chartham, Shalmsford St CT4 7Rft.

It started November 28 at 8pm. from 8pm

They will be inviting Perry will be along for more live gigs. He is having a regular jazz slot at the George fortnightly on Fridays.

They also may introduce Sunday jazz lunches all the events are free with ample parking and camping faculties available

## **2, The Ship Inn**

The Quay Conyer, Sittingbourne, ME9 9HR

Local based bassist Mike Porter-Ward is hosting a Jazz & Blues night on the third Thursday every month starting at 8pm Mike and his friends with Robert on piano and Lesley Alexander vocals.

## **Christmas at the Pizza Express**

The Music room, Maidstone

What a line-up over Christmas

Starting with The James Taylor Quartet on December 23 doors open 7pm they appear at 8pm see What Where When

## **One to look out from Coljazz**

Anita Wardell with Dave O'Higgins

Mike Gorman, Oli Hayurst and Tristan Mailliot at the Anchorian Rugby Club

## **Outstanding young Scottish drummer in Oliver's, Greenwich 'Corrie Dick'**

Oliver's is one of Greenwich's most hidden charms. Situated Directly opposite Greenwich Theatre, tucked away downstairs you will find a buzzing cosy venue, and it is where you will find a young Glaswegian drummer Corrie Dick, with his quartet every Monday evening

Rising star of the British jazz scene, gifted 22-year-old drummer Corrie Dick leads a quartet of award-winning young improvisers.

Based in London, the band performs a blend of original compositions, standard repertoire and other melody-driven songs.

With a slight minimalist ideal, the band's sound lies somewhere between the lyricism of Stan Getz and the freedom and playfulness of Paul Motian with some Celtic charm thrown in.

Glasgow-born Corrie was named "Up and Coming Artist 2011" in the Scottish Jazz Awards and was also piped as "One To Watch For in 2011" by Jazz Wise Magazine.

Educated on the jazz programme at Trinity

Laban.

Where he won numerous honours, Dick is co-leader of jazz-rock band Blue-Eyed Hawk and performs with young trumpet sensation Laura Jurd.

He is an alumnus of Tommy Smith's Youth Jazz Orchestra and is probably best known as co-founder of Chaos Collective (an organisation and record label that showcases the work of improvisers and composers in the UK).

Dick won the BBC Radio Scotland Young Scottish Jazz Musician of the Year Competition resulting in cash prizes as well as concert performances at London, Glasgow and Skye Jazz Festivals.

In 2010 Corrie launched his debut release 'Scenes For Someone' (available for online download)

**Chaos Collective** is an organisation and record label that showcases the work of improvisers and composers in the UK. They provide a platform for creations that challenge mainstream conventions.

## Kent Jazz News update

Kent Jazz News. It will mainly cover Kent Jazz, news and information but also jazz news where ever it is. That is jazz in all its forms from blues to free form

The reason you have not seen it for some time is  
It no longer has adverts.

So the cost of producing it, printing posting it is covered by  
everyone who has it posted to them. And any short falls my me  
I have increased the number that is printed over the last two issues.  
It now goes to the Eagle, 442Club, and some to Wigmore Library.  
And around Medway.

Also in the last issue I said the cost was going up.

But for the time being it will not increase.

To make sure you receive in the future see page 2

## Listings Kent

. Monthly Kent Gigs  
**144 Club** 41 New Rd,  
Rochester, ME1 1DX.  
December 3 Zoe Gilby

**4Two Club** Gilling-  
ham, Feathery Rd  
01634 405037  
2nd Thursday in the  
month Donn Barcott  
Band guest Elaine  
Dyan

**Anchor** 32 London Rd,  
Sevenoaks, TN13 1AS.  
blues with bottle club  
presents. Dec 3 Danny  
Kyle & Nicky Moore  
17 Canary Wolf, John  
'Smiggy' Smyth, Nik  
Pinarda & Max Hoad's  
much loved band..  
31 See in the New Year  
with Steve Simpson &  
Eddie Armer plus  
maybe some random  
skiffing...raising funds  
for local charities too.

**Bexley Jazz Club &**  
**the Kings Head**  
Dec 8 Don Weller Qt  
15 Chris Ingham's  
'Hoagy' Qt

22 Christmas bash with  
Derek Nash, Dave  
Newton, Enrico  
Tomasso & Matt Skel-  
ton  
Jan 5 Alan Barnes,  
Brian Dee, Simon  
Thorpe & Ed Richard-  
son  
12 Simon Spillett  
'Standards' Qt  
19 Julian Argulles,  
Simon Wallace, Steve  
Watts & Rod Brown  
26 Gunther Kurmayr  
(voc/kys) Manuel Al-  
varez & Richard Pite  
(Great American Song-  
book)

**Jazz at Bromley Hotel**  
Bromley Hill BR1 4JD  
Dec 21 Guests TBC,  
7.30pm /F

**Cock Inn** Halstead, nr  
Sevenoaks. 01959  
533171  
2<sup>nd</sup> Tuesday of the  
month. Halstead Hot-  
shots. 2 pm

**Community Arts Cen-  
tre**, The Plaza Suite  
London Rd. Sevenoaks  
TN13 1ZZ blues with  
bottle club. presents.  
Dec 13 Congo Faith  
Healers  
Jan 24- David Migden  
& the Twisted Roots

**Cross Keys** 236/238 St  
Johns Rd,  
Dec 5 Blues with Bot-  
tle Club - Jimmy C &  
the Blues Dragons

**Dover Castle** Teyn-  
ham,  
Dec 3 / Jan 8 Derek  
Hawkes and His Jazz  
Friends with Lynn  
Falvey

**Duke of Wellington**  
Ryarsh. nr. West Mal-  
ling.

1st Thursday of the  
month. Doctor Jazz. (f)

**The Eagle Tavern**  
Rochester High St  
1st Sunday in the  
month Donn Barcott  
6pm (f)

Dec 14 Vasilis  
Xenopoulos Qt  
21 Tracey Mendham Qt  
28 Simon Spillett Qt

**Eltham Jazz Club,**  
Eltham Warren Golf  
Club, Bexley Rd,  
Eltham, SE9  
Dec 4 Roger Beaujolais  
Qt

**Farnborough Jazz  
Club**

(Farnborough Sports  
Club) High Street,  
BR6 7BA  
01689 603299  
Dec 5 Phoenix Dixie-  
land Jazz Band  
12 Golden Eagle Jazz  
Band  
19 Party Time with  
George Tidiman's All-  
Stars  
Dec 26/ Jan 2 closed  
Jan 9 Bob Dwyer's Bix  
& Pieces  
16 Lord Napier Hot-  
shots  
23 Phoenix Dixieland J  
B  
30 Bob Dwyer's Bix &  
Pieces

**Finchcocks Jazz Club**  
Goudhurst TN17 1HH  
Dec 5 Zoe Gilbey

**Folkestone Jazz Club**  
Tower Theatre, North  
Rd, Shorncliffe, CT20  
3HL, 01303 27717  
Dec 5 Skelton- Skinner  
All-Star 7  
11 Jeff Hooper  
16 The Christmas  
Bash/The Colosse 7,  
Jan 8 Scott Hamilton  
15 Peggy Duke &  
Benny  
22 Sax Appeal  
27 Jim Mullen Qt  
Feb 5 Humphrey  
Lyttelton Band

12 Anita Wardell & her  
All-star Trio  
17 "When Neale meets  
Steele"  
26 The Blue Note Pro-  
ject

**The George, Newn-  
ham**  
See This and That  
P.6

**Good Intent** John St  
Rochester, ME11YL  
Dec 5 Dave Lewis Trio

**Gray Lady**  
72 The Pantiles, Tun-  
bridge Wells, TN2  
5TW  
01892 544 700  
Dec 6 Project 6  
15 Singers Night 'Open  
Mic'  
20 over the Edge

**H G Wells,** Bromley,  
St. Marks Rd  
020 8466 1726  
1st Monday in the  
month Mick Collins  
Jazz Orchestra

**Hasting Arms**  
Lower Rainham Rd.  
'leading to Danes Hill'  
ME7 2YD 01634  
712217  
Rochester Swing Pres-  
ervation Society +  
Jan 29 Glenn Miller  
Night with the Miller-  
esque Sax Section.  
Feb 26: New York  
vocalist, Lesley Alex-  
ander.

**Howfield Manor Ho-  
tel,** Howfield Lane,  
Chartham Hatch, Nr  
Canterbury, CT4 7HQ,  
0800 160 118,  
01227 733892  
Dec 31 Richards Ras-  
cals

**Keppels** Folkestone

The Grand, The Leas  
01303 222 222. Last  
Thursday in the month.  
Dec 11 Richards Ras-  
cals/8.30pm

**The Lighthouse,**  
111 Old Dover Road,  
Capel-Le-Ferne, Folke-  
stone CT18 7HT/  
01303 254080 Dec 28  
Richards Rascals / 1pm

**Louis Armstrong**  
Dover, Maison Dieu  
Rd 01304 204759  
Dec 7 Blue rhythm  
Kings  
14 Steamboat  
21 Xmas Party with  
Coljones  
28 Imperial Jazz Band

**Mycenae House**  
90 Mycenae Rd Black-  
heath Rd SE3 7SE  
Dec 12 Mycenae  
Christmas Jazz Musi-  
cians TBC 8.30pm/£10  
phone Dave Silk 01689  
875683

**New Inn,** 2 Tothill St,  
Minster, Thanet  
Dec 11/ Jan 9 Richards  
Rascals, 12.30pm

**Olvers Music Bar**  
Dec 5 John Martin  
Dec 6 Jac Jones quartet  
7 /14 Early jazz jam  
6pm F  
8 /15 Corrie Dick jazz  
band + guests  
10 Jam session  
11 Reise Ellis Beckles  
12 Wild Card  
13 Matt Chandler trio  
16 Lewis Wright  
17 Jess Radcliffe  
19 Ross  
All start at 9pm except  
Dec 7/14 6pm start

**Park View Social  
Club**  
Welling, Park View Rd



0208 3173837 1st  
Sunday in the month  
Band of Brothers  
12pm

**Phoenix** Canterbury.  
Old Dover Rd.,  
01227 464220.  
1st Saturday in the  
month. Laurie (F).

**Pizza Express**

**Music Room**

Maidstone, Earl St  
Dec 5 Edge Grove  
6 Tam Weis cele-  
brating Julie London  
11 Goosebumps  
21 Barb Jungr & Mari  
Wilson  
23 James Taylor Qt  
28 Chillbillies  
29/30 Hullabaloo  
31 NYE Party Snake  
Davis

**Prince of Wales**

Maypole, Hoath  
Last Thursday in the  
month Richard  
Rascals 12.30 pm

**The Quay** Conyer,  
Sittingbourne, ME9  
9HR

3<sup>rd</sup> Thursday in the  
month Mike Porter  
Ward (bass) &  
Robert pno Fea Les-  
ley Alexander vocs,  
8pm

**Sidcup Jazz Club**

United Services  
Club, Main Rd.  
01322 342442.  
Dec 4 Bob Dwyer's  
Bix & Pieces  
11 Barry Palser's  
Savoy Jazzmen  
18 Dave Shradwick  
Southern Jazz Kings  
8pm start

**Spikes Place at  
Beckenham Club**

Langley  
2 Hawksbrook Lane  
Beckenham BR3  
3SR  
Dec 4 Jo Fooks  
Quartet  
11 Blue Harlem lead  
by Al Nicholls with  
vocalist Sophie  
Shaw) £15.00 £12  
mems includes buf-  
fet/8pm

**The Star Inn**

Old Wives Lees,  
Selling Road, 01227  
730213  
1<sup>st</sup> Thursday Any  
Thing Goes  
2<sup>nd</sup> Vocalion Jazz  
Band  
3<sup>rd</sup> Stour Valley J B  
4<sup>th</sup> Tuxedo J B

**Jazz at the Tom**

**Thumb Theatre**

**TV4** 2 Eastern  
Esplanade, Clifton-  
ville, Margate  
CT9 21B

Dec 10 TV3 are  
joined by guests  
Dave Corsby & Mar-  
tyn Rawbone - 8pm.

**Tunbridge Wells J**

**C**

Masonic Centre, St.  
Johns Rd Dec 3 Gra-  
ham Hughes & the  
Sunshine Kings  
Feb 6 Bob Dwyer's  
Bix & Pieces  
March 6 KYJO

**Two Brewers** Can-  
terbury Rd, Whitsta-  
ble Burt  
Butler's Jazz Pil-  
grims  
Fridays 12.30pm, (F)

**Two Brewers** 113  
High St Rochester  
ME1 1JS  
01634 812448  
Dec 4 Carters Alibi.  
Blues Nights

**United Services  
Club**

Main Rd Sidcup  
Dec 21 Len Philips  
Big Band

**Woodman Inn**

Id Hill, Goathurst  
Common (nr  
Sevenoaks)  
01732 750296  
Dec 3 Sue Rivers  
with Jo Fooks  
17 Nigel Price Qt

**IF YOUR  
VENUE**

**HAS A BAND  
APPEARING**

**OR**

**YOUR GROUP  
IS  
PLAYING  
A GIG  
AND IS NOT  
LISTED**

**PLEASE  
CONTACT ME**

**SEE PAGE 2**

## Enjoy jazz in London

### Bulls Head, Barnes

February 22

#### **Protect the Beat.**

If you loved the sax/guitar jazz funk band Morrissey Mullen, danced to the Average White Band, got on down to the Brecker Brothers or were transfixed by the Yellowjackets then Protect the Beat will blow you away.

They take all those influences and create their own unique instrumental Jazz/Funk/Fusion. Featuring **Derek Nash** sax, **Darby Todd** dms, **Winston Blissett** bs, **Arden Hart** (kys/tpt and **Tim Cansfield** gtr

### Pizza Express Jazz Club,

Dean St, Soho.

#### **Damon Brown International Qt**

Pizza express, January 11, and (8pm) 12, (8,30pm) Damon Brown's writing and playing have earned him international acclaim and he is one the UK's leading jazz musicians.

This edition of his International Quintet features the legendary drummer **Billy Hart** and alto saxophone giant **Jesse Davis**.

Billy Hart is quite simply one of the greatest drummers alive today. appeared with most important musicians in the history of jazz including Miles Davis, Herbie Hancock, Wayne Shorter, Stan Getz.

Jesse Davis is one of the most in demand alto players of his generation. Possessing a huge soulful sound and great musical artistry.

Jesse first appeared with Damon last year at the club,

and the two blew the house down.

The band is completed by the superb German double bassist **Martin Zenker** and rising piano star **Paul Kirby** from Scotland.

#### **Ronnie Scott's**

47 Frith St. Soho

Ronnie Scots January 5-7 **National Youth Jazz Orchestra** take the stand of one of the world's most famous Jazz Club for three days.

Classics from the big band canon sit alongside specially commissions and arrangements.

An invigorated National Youth Jazz Orchestra, is a world class big band featuring some of the UK's finest young musicians, who make it look so easy.

The band is on blistering form, fresh from major gigs, with guests including Soweto Kinch, Tim Garland and Lianie Carroll.

With Mark Armstrong directing the band you can expect a thrilling night of big band jazz.

\*\*\*\*\*

January 14-17

#### **Booker T Jones**

I'm sure everyone remembers **'Green Onions'**.

Ranked in the 100 greatest songs of all time, the number one, million-selling smash Green Onions celebrates it's very own jubilee this year – 50 years since the 12-bar blues with a rippling Hammond Organ line was recorded by Booker T & The MG's for Stax.

Sound the Alarm, the new album from Booker T, finds

the Hammond B3 organ master looking ahead yet again, laying down his distinctive 'bedrock' grooves amid a succession of sparkling collaborations. With some of contemporary R&B's most gifted young voices.

Line up: **Booker T Jones** - keyboards (organ) & guitar, **Darian Gray** - drums, **Melvin Brannon Jr** - bass, **Vernon Black** - guitar, **Ted Jones** - guitar.

### The Pheasantry

(152-154 Kings Road, SW3

**Soul Purpose Xmas Special** December 20 8/30pm  
This is an electric evening" – Soul Revue.

One of London's most sought after bands are performing an evening of classic soul anthems.

So make sure you book your party now for a night of total entertainment. Soul Purpose are back for a Christmas special! Soul Purpose recreate the music of the best Soul performers of our time and has cultivated a reputation as one of the best Soul bands in the country.

If traditional jazz is your Kind of jazz.

#### **The Globe in Morning**

**Lane**, is the place to be every Sunday, from 12.30pm for some of the finest jazz in London. Free admission and bar snacks.

December 7, **T. J. Johnson Bourbon Kick**

**14 Geoff Cole's red Hot Five**

**21 The New Stompers**  
**28 Bill Freeman's Happy Xmas Band**

For more information  
Phone 020 8985 6455

## Jazz in London

Christmas round up

**606 Club**, New Year's Eve Extravaganza, looks set to be as funky as ever! With a collective of nine world class musicians performing an infectious blend of dance-inducing R&B & Latin/Jazz - and Jean Pierre's exclusive '**NYE 606**' Club menu this is guaranteed to be a spectacular night! They are very pleased to have secured the services of one of the finest Soul/R&B singers in the country, the fantastic **Imaani**, so if you want to see in 2015 with a unique combination of gastronomic delights and compulsory grooving - look no further!

Dinner jazz 8.30pm

**QuecumBar**, Battersea doors 7.30pm/ December 31, New Years Eve with **Rabbit Foot Spasm Band**. Followed by a nationwide enthusiastic audience of their upbeat "Jump Steady" jazz.

Hot growling trumpet of **Martin Horfsall**, cool clarinet from **Red Wilkins**, bouncing double bass from **Nina Harries** and riotous vocals and piano by **Stuart Macbeth**. Hats, party poppers, shakers, blowers and all the usual New Years Eve revelry by the band that counts Louis Armstrong, Sidney Bechet and Nat Gonella among their influences.

**Pizza Express Jazz Club**, New Year's Eve Special. **James Taylor Qt**, 9pm  
Regarded as one of the most exciting live bands, the James Taylor Quartet are now

selling out shows all over the world. This is a rare opportunity to see in 2015, with one of the UK's stars of acid jazz & funk groups, in the award-winning, legendary jazz venue .

It's live with the **JTQ**, that he's really in his element. Having built up a solid and very loyal fan base through both their success in the singles and the album charts. The band continue to go from strength to strength **JTQ**, now holds a very special place in the hearts of music lovers all over the world.

A special seasonal three course menu with glass of bubbly will be served on the night

### **Ronnie's Scotts**

Ray Gelato & the Giants in residency at Ronnie's, '**IT must be Christmas**'.

Starting from December 15 to New Years Eve Except on the 26 /27 when its 'Liane Carroll's Christmas Carol!'

New Years Eve, at Ronnie's brings what is sure to be a truly special night .The musical programme will come from the legendary **Georgie Fame and the Blue Flames, Ray Gelato's Giants, The Ronnie Scott's All Stars** + special guest vocalist (the pit section of the club will be cleared to make room for a dance floor).

Black tie event , gourmet 4 course meal, coffee & truffles & glass of champagne on arrival. It is expensive!! First house 7.30pm

## Blues in Kent

### **blues with bottle club...**

The club was formed in 1994 by Doug Revell, carpenter and blues fan, together with his good friend Callum Nicoll. Both keen to bring top class blues to Sevenoaks. The Anchor, their local pub agreed to host the blues, so Blues with Bottle Club was born.

The artist who have trod the boards of the Anchor over years are international artists such as Little Toby Walker, Geoff Achison, Watermelon Slim , Ian Siegal and Kent Du Chaine and plenty of home-grown talent, and some of these now extremely successful musicians still return to play at the club at times.

Doug's untimely death from cancer in 2005 almost led to the end of the club. However, his family re-launched the club

later that year due to public demand and knowing that it was Doug's wish.

Over recent years the club has become increasingly successful and popular.

The recent reopening of the local theatre complex as a Community Arts Centre - the Stag - has also enabled the club to put on some bigger gigs. These are ticketed events and enables them to bring in acts which it is not possible to book for a free pub gigs .

Gig in December

The Stag December 17- Canary Wolf - John 'Smiggy' Smyth, Nik Pinarda & Max Hoad's.  
31- See in the New Year with Steve Simpson & Eddie Armer plus maybe some random skiffing.

Stag Community Arts Centre, The Plaza, Sevenoaks

## Jazz in Kent

### **Bob Dwyer's Bix & Pieces**

Farnborough Jazz Club, January 9, 2015, (for Di's birthday)

The great Bix Beiderbecke inspired Bob Dwyer's Bix & Pieces Band.

But their repertoire isn't only based on Bix. It includes R & B, spirituals, gospels and material from the golden era of jazz. "including songs by Cole Porter, Irving Berlin and Walter Donaldson."

They first appearance at Farnborough was in April 2010, and have regulars every since.

listening and dancing to this band is fun and a most entertaining experience.

The musicianship and knowledge of the music played is of the highest quality

The musicians:

**Bob Dwyer** (trom) **Matt Emmons** (tp/harm) **Duncan Hemstock** (reeds) **Hugh Crozier** (pno) **Nick Singer** (bjo, g) **John Bayne** (bass sax/ bs) **Laurie Chescoe** (dms)

Why not pop in, have a drink and enjoy the ambience of Farnborough Jazz Club, here in Kent.

### **Gunther Kurmayr Trio**

Bexley Jazz Club, January 26.

Gunther, has spent the ten years touring with Ray Gelato Giants, all over world. Now appearing with his own trio, changing the style of music, he has been playing to the Great American Songbook.

His new approach to old songs, infusing timeless standards with a uniquely impressionistic classical style.

**Gunther Kurmayr** pianis/vocal, **Manuel Alvarez** double bass/ electric bass . (Born in Barcelona) and **Richard Pite** drums

### **The Blue Note Project : The 1960's**

Folkestone Jazz Club February 26,

Blue note is celebrating it's 75 years of recording jazz.

And Nick Mills new project is recalling one decade, the 60's

The Blue Note Project's vibrant music recalls the 1960s Blue Note era as im-

mortalised in recordings by ground-breaking players like Art Blakey, Joe Henderson, Wayne Shorter, Freddie Hubbard, Curtis Fuller and Horace Silver. Now in its 10th anniversary year, the sextet will be performing music from seminal Jazz Messenger recordings '*Ughetsu*', '*Free For All*' and '*Caravan*'.

Plus honouring Wayne Shorter with 'Hammer Head' 'Children of Night'. And his chart 'Ping Pong' and Le Morgan's 'Calling Miss Khadija' you can just go and on.

Look out for your favourite!!

The musicians:

**Kelvin Christiane**, sax, **Nick Mills** tbo, **Marton Shaw**, tpt, **Leon Greening**, pno - **Jeremy Brown**, bs, **Matt Homes** dms

Jazz at the Tom Thumb Theatre, Cliftonville.

**TV3 are joined by Dave Corsby and Martyn Rawbone** December 10

It takes place in an informal setting Two musicians are on the stage, the rest of the band are on friendly terms with the people in the front row of the .

The resident TV3 feature different guests. Last month Chris Rumsey and Dave Corsby were the guests, with an unusable line-up.

Both of us playing clarinet and alt saxophones.

Local band

**Richard Rascals** are going to be busy over the Christmas holidays.

On December 11, they will be at the New Inn, 2 Tothil St. Minster, at 12.30pm. And at Keppels, The Grand. Folkestone in the evening at 8.30pm.

You can catch them at The Lighthouse, in Capel-Le-Ferme, on December 28, at 1pm.

And New Years Eve, you can see the new year in with Richard and his band at Howfield Manor Hotel Chartham Hatch Nr Canterbury.

see listings for more details

## NEWS AROUND THE CLUBS

### Tunbridge Wells Jazz Club

The Sunshine Kings who are playing on December 5, and with some changes apart from **Graham Hughes** and **Bubu Canini** (drums), there will be **Duncan Hemstock** (reeds) **James Davison** (tpt); **Laurence Corns** (gtr/ban), and Dave O'Brien on sou-

saphone, .On February 6 its **Bob Dwyer's Bix and Pieces.**

The only other concert coming up so far is March on the 6th it's the Kent Youth Jazz Orchestra.

. . .



Kent Youth Jazz Orchestra.

### New Year at the Clubs

Bexley Jazz Club

**Simon Spillett** Standards Qt, January 12, Out standing musician, who style is so much like Tubby Hayes. Appearing with him a swinging rhythm section of **Ted Beament, Dave Green** and **Bobby Worth**  
The following week, January 19, **Simon Wallace** Qt with **Julian Anguilles**

Farnborough Jazz Club

January 2 no jazz

16 **Lord Napier Jazz Hotshots**

23 **Phoenix Dixielanders**

Folkestone Jazz Club

January 22 Sax Appeal **Derek Nash** + Saxes  
**-Bob McKay - Scott Garland Adrian Revell - Paul Booth, Pete Adams-** pno. **Phill Scragg-** bs. **Mike Bradley-** dms

February 5 **The Humphrey Lyttelton Band**

**Robert Fowler -Jimmy Hastings - Mike (Magic) Henry - Ray Wordsworth Ted Beament. - John Rees-Jones. - Adrian Macintosh**

### Christmas Parties

Folkestone jazz club

December 16 **The Colerose 7** It's Parrty Time. This will be a great fun night for everyone- with wizzers & whistles ( & that's only the band ) Fresh Mince Pies ( not last years ).

Farnborough Jazz Club

December 19 Party Time with **George Tidiman's Jazz Band**

Bexley Jazz Club

December 22

Come and join them for Bexley's J C Traditional 'Christmas Bash' (complate with cake & mince pies) with **Derek Nash**, saxs, **Enrico Tomasso** tpt, **Dave Newton** kys, **Geoff Gascoyne** bs, **Matt Skelton** dms.

The Anchor

December 31

Stag Community Arts Centre, London Rd. Sevenoaks TN13 1ZZ - 01732 450175

See in the New Year with **Steve Simpson & Eddie Armer** plus maybe some random skiffing...raising funds for local charities too

## Blasts from the past 2 Dave Corsby (traditional jazz, Modern and big Band jazz)

Dave is a freelance musician, composer & arranger based in Kent.

He learnin play jazz at the Cave Club Ramsgate, the Louis Armstrong, Dover and Pink Shell Club, Deal.

The first band he played with was The Cavemen Jazz Band, which became The Chianti Jazzmen.

The Cavemen started playing in the Granville Hotel, Ramsgate. The only part of the building being used at the time was the down stairs ballroom. The story behind this what make jazz legends!

A young sixth former from Chatham House, Peter Darby persuaded Billy and Florrie Hamilton to rent him the cellar under the hotel for ten bob a week.

The teenage band, friends put in a cement floor, a lintel between two rooms and hung Chianti bottles with candles on the walls. This was a joint effort by students from local art colleges and various secondary schools. The original line-up **Steve Knight** (cor), **Artur Robinsob** (sop), **Dave Corsby** (cla), **Dave Dagley** (tmb), **Dave Brunwin** (gtr), **Mike Oliver** (pno), **Mick Shrubsole** (tea chest bs) **John Dadds** (dms), & **Pete Darby** washboard/harm) The club flourished, the personnel and the style and the standard of the band changed.

The band become The Chianti Jazzmen appearing at the Coronation Ballroom as an eight piece band playing opposite big bands like Ted Heath.



The original band members

Dave is still based in Kent.



Band in their carnival truck, late 50's in Ramsgate,

He is a multi instrumentalist playing soprano, alto, tenor And baritone saxes and flute, clarinet as well as keyboards.

Bands he has played in include The Strayhorns; John Burch Octet; Steve Parkin's Parkin Lot; Paul Booth's Harbour Jazz Orchestra.

Dave has led bands ranging from duos 'Just the Two of Us', duo 'Dave Corsby Quartet', Brass Tacks and a big band 'Mission Imposable'.

But he horned his Jazz soloing by playing with the John Burch Octet, a baptism of fire taking choruses alongside Hank Shaw, Dick Morrissey, Matt Waites, Derek Nash, Martin Dale and Don Rendell.

Dave a very talented musician, but also a gifted composer, many of his jazz suites have a historical themes. Good examples '**Time and Tide**' which is based on Canterbury Passing Tails celebrating Chaucer 60 Century celebrations, '**Samuel Peppy Diary**'. Samuel was Naval administrator, and the diary is set in 17th century London.

Dave has recorded many of his jazz suites, Samuel Peppy is a good example. Two studio records of the seven piece band versions of the Samuel Suite, plus a big band version of the Subterraneans part of the suite, and two big band arrangements of Round Midnight and Plenty Plenty Soul. If you wish to buy any of Dave's albums, contact him on 01843 841501, e-mail dave@davecorsby.



## **GYPSY SWING and BEYOND**



Are you ready for some down and dirty savage swamp infested gypsy blues!

The Congo Faith Healers are like nothing you have heard or experienced before!

Combining down and dirty swamp infested gypsy blues with wild savage guitar playing, voodoo

vocals, Latin American drum and trumpet grooves.

Rockabilly swing, double bass and hooks that you will be singing for days, they have one of the most intense and utterly compelling live shows around!

No wonder the Congo Faith Healers are in the Independents Top 10 Bands to see live in London!!

They have recently released their twelve track debut album "Ju Ju Mix", which was recorded in just two days and has been blazing a trail across the land to unprecedented reviews.

Appeared Edinburgh's Moonwalk in 2012 in front of 10000 people, Trafalgar Square two years running for the West End Live Festival, Battersea Power-Station, the list just goes on.

A young and dynamic band that's gets people on their feet where every they appear, and they are at the Stag Community Arts Centre, London Rd. Sevenoaks, December 13

A brand new line up for Thursday nights **The Spasm Rabbit Duo** at the Le-Quecumbar Battersea High St 0207787 2227 check for dates

A cut down version of the Rabbit Foot Spasm Band - led by live wire Stuart Macbeth on piano and vocals with one of his lively band joining him, they serve up humour and

authentic 1920s and 30s jazz, swing, blues and boogie woogie.

Sizzling hot musical must see stuff - come and soak up some nostalgia with a glass of wine, friendly food and join a speakeasy scene for

**Scott Hamilton Qt** January 1-7 Pizza Express Jazz Club check for times

One the top American tenor saxophone still playing in the swing style of jazz

Back from successful tours Scott returns for his annual residency at the Pizza Express Jazz Club, with **John Pearce** pno, **Dave Green** bs, **Steve Brown** dms expect a mixture of standards /original from their recent CD 'Dean St Nights'

On the last Sunday before Christmas, sit back and relax some of the best jazz in town. Ronnie Scott's December 21, **Ronnie Scott's Blues Explosion!**

## Jazz in the UK

### **Jazz on a Winter's Weekend**

The Royal Clifton Hotel Southport  
February 6-8

Artist appearing included

February 6 **Alan Barnes/David Newton** 7pm

Theo Jackson Qt **Theo Jackson**

Voice/piano: **Nathaniel Facey** alt

**Alex Davis** bs **Shane Forbes** dms  
10.30pm

February 7 **Dmitry Baevsky Qnt** fea.  
**Joe Magnarella**

Dmitry Baevsky (Russia - St Petersburg/New York) alt, Joe Magnarelli (USA- Syracuse/New York)tpt

**Alain Jean-Marie** (Guadeloupe/  
France-Paris)pno, **Giorgos Antoniou**  
(Greece - Athens/Switzerland)bs :

**Steve Brown** (England) dms 10 pm

February 8 **Pete Long's** 'Jazz at the  
Phil' 7.30pm

**Pete Long** Leader/arranger/clnet:

**Ryan Quigley & George Hogg** tpts

Callum Au tmb **Ray Gelato & Alex**

**Garnett** ten **Nigel Price** gtr

**Nick Dawson** pno **Paul Morgan** bs

**Richard Pite** dms

### **Dmitry Baevsky Qnt fea. Joe Magnarella**

After qualifying at Musorgsky college aged 19, Dmitry moved to New York to take up a scholarship at New School University. He is now a regular on the New York jazz scene and is acknowledged as a rising star of the alto sax with 3 albums under his belt and a growing reputation both sides of the pond

He gigs regularly with Joe Magnarelli who has been on the New York scene since 1986,

### **Pete Long's 'Jazz at the Phil'**

It's organised in the same way as the classic JATP performance of the early 1950's, six blowers going for the jugular at all times. All the JATP hallmarks are there ; no solo longer than 3 chorus's ; loads of riffing and trading ; trumpet dual in the first set with top A's bouncing off the walls ; second set includes a Buddy Rich type drum routine where the bass drum never budges off 4-on-the-floor pattern ; a

high energy rhythm section keeps everything bouncing along and the whole set is geared to make the audience go wild.' Are you ready for this?

### **Festivals**

Not a lot going on After Christmas'

### **Forth Louis Armstrong Celebration Jazz Festival**

Mundesley, Norfolk

May 29-June 1, 2015, promoted by John Petters (The Drummin' Man)

John is pleased to announce the programme for Mundesley which has been fixed. It was a difficult challenge to equal or better the 2014 event, but I'm very excited at the joys we have in store for you.

As you know, my festivals are not like other residential festivals, which have really very little in the way of variety. At Mundesley you can hear a wide range of pre-be-bop jazz from Ragtime, New Orleans Revival, Classic Jazz ala King Oliver, Swing - Fats Waller style and a Benny Goodman Quartet style set, some potent Armstrong music and much, much more.

Be the first to download the colour flyer / booking form, which is currently at the printers. Get the first shot at the accommodation.<http://www.traditional-jazz.com/mainpages/mundesley.htm>

More detail in next issue.

Millennium Hall, 518-520 Ecclesall Road, Sheffield S11 8PY

Larry Bartley's Just Us!

**Larry Bartley:** bass; **Tony Kofi:** sax;

**Ed Jones:** sax; **Rod Youngs:** drums

London bassist Larry Bartley leads this all-star quartet through the complex rhythms, melodies and counter-melodies of his thoughtful compositions. "Beauty in the Hideous is one of the most satisfying albums I've heard all year." The Jazz Mann "Don't miss them, you'll regret it!" Phil Rose, Birmingham Jazz

£14 ces £11

Found this by accident

Looks good any info any one