



**Derek Nash**

## **The Derek Nash Jazz / Funk Extravaganza Coming to Kent September 19**

At the  
**Anchorians Ruby Club**  
Darland Ave, Gillingham

Derek is always a welcome visitor to Medway, and he never fails to excite and get your feet tapping weather you wish or not.

So we can expect a night to remember, some great funk and swinging jazz, fast and furious but also slow with feeling on ballads.

Make a note in your diary and make sure you come Early. (see What Where When)

## **CC Les Freres Smith**

C C Les Freres Smith, are returning after their last tour in 2012, if you heard them, and wish to see them again, or missed then in 2012, now is your second chance.

CC Les Freres Smith are a 12 piece Afrobeat band from Paris who are coming to the UK for a 3 date tour in October 23-25. See What Where When



C C in action at one of their concerts

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**KJN is published four times a year. Plus newsletter in between issues of KJN.**

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## **Autumn Issue**

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Comes out in  
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+ our newsletter***

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# WHAT WHERE WHEN

Derek Nash at the **Anchorians Ruby Club**, September 19.

This will be an outstanding gig one to remember, with an all star line up.

Derek Nash-on all the saxes, Chris Storr- tpt, Dave Ital gtr, together with Graham Harvey pno, Winston Blisset bs and Nic France dms.

Coming in October 17 Kelvin Christiane Qt Kelvin; saxes and flute Jim Treweek: pno Richard Sadler: bs and Noel Joyce dms.

November 21, band change

Brandon Allen saxes, Quentin Collins tpt, Quintet w Ross Stanley pno, Jeremy **Brown bs & Enzo Zirelli dms**

**CC Les Freres Smith** are a Afrobeat band from Paris. who are coming to the UK in October. The dates are October 23, The Ballroom, Canterbury 24. The Lighthouse, Deal and 25, The Brunswick, Brighton.

Afrobeat is primarily associated with Fela Kuti, and in fact his incredible drummer Tony Allen, was a guest on Les Freres' first album.

The members come from Paris with immigres from West and North Africa and the Caribbean. Their full musical style blends classic funk, Eithiopian jazz, West African hi-life dance music and tribal drumming, forming an intensely soulful musical experience that has wowed big audiences across Europe. The few times they have been to the UK have been sell-outs so booking is strongly advised.

November 5, **The 144Club at the Roffen in Rochester** featuring Greg Abate & November 7 at Finchcocks Jazz Club.

Greg Abate is a multi instrumentalist - equally at home on Alto, Tenor, Soprano, Baritone, Flute. He is a be-bopper pure and simple - think Charlie Parker, Phill Woods.

"Greg Abate is an absolute powerhouse who will absolutely not let hard driving bebop die. One of the most exciting players around today, Greg's commitment to the music is total..."

—**W. Pickowitz, Jr., The Jazz Messenger**

**Pizza Express**, Maidstone November 1 Ray Gelato and Claire Martin '**A Swingin' Affair**'. Friends for almost 30 years, award winning vocalists Claire Martin OBE and Ray Gelato have combined their love of swing and R & B and joined forces for their first show together 'A Swingin' Affair'. Using The Great

American Songbooks repertoire expect classics as; 'This Could be the Start of Something Big', 'Too Close for Comfort', 'Let's Call the Whole Thing Off'

Les Hanscombe's Tailgate Jazz Band at the **Franingham Jazz Club, October 10**

The band came about when Les Hanscombe was asked to take over the band that played the last Sunday lunchtime, every month at The Bell Inn, Castle Hedingham,

He reformed the band, with regular musicians, resulting on his band going from strength to strength. The music covers everything from New Orleans, Classic Jazz to Dixieland, Swing, and Mainstream.

Les has now added a banjo/guitar and reed man playing clarinet, soprano, tenor, so they can vary the sound considerably. Their latest CD '**Don't Give up The Ship**' will be available at the gig.

Ben Tyzack, The Anchor, Sevenoaks, Son September 17.

Blues with Bottle Club Present, - Ben Tyzack - amazingly talented & soulful US bluesman, founder of the Spikedrivers. Although Ben moved with his family to America when he was only 7. His music comes from the deep south of the United States. And reflects these experiences of growing up in the deep south. His guitar playing is an intoxicating blend, from the raw delta blues of Robert Johnson to the powerful soundscapes of Jimmy Page. In 1992 Ben formed the Spikedrivers, they have released seven albums including many of his original songs.

Paul Lacey '**Basie Express**' at the Folkestone Jazz club September 19

After last year's sell out, FJC have rebooked '**Basie Express**'. All of the musicians are from the award winning Back to Basie Orchestra. Once again the club welcome the director of that famous band Paul Lacey and the stars of the Back to Basie Orchestra back to Folkestone.

Musicians appearing are: Paul Lacey MD/ Trumpet, Marc Crooks Saxophone, Oliver Wilby sax, Colin Oxley gtr, Brian Dee Pno, Dominic Howles bs and Dennis Smith dms Better get there early

# THIS AND THAT

Kent

**Fred Cogger** see blasts from the past p5)  
Fred told me he is to embark on a new project, which will run parallel with The Groovechasers: "The Fred Cogger Mainstream Jazz Quartet.

The proposed line up will be: John Ellmer, dms; Clive Gregory, bass; Jean-Michel Sutcliffe, Guitar and me on saxes. He said, they will be doing a lot of the stuff I used to play back in the 60s and the group is aimed at restaurants, straight ahead jazz venues, etc.

**Donn Barcott's 'Five 5 Live'** plays every Second Thursday at the 442 Club, Featherby Rd, Gillingham.  
Playing sophisticated swing with a '**Jazz Feel**' featuring Elaine Dyan.  
And if you enjoy Big Band swing, Donn and the boys are playing at the Upchurch River Valley Golf Club (in concert) on Saturday September 27 at 8pm  
info call 016345 3600626

London

**The partisans** new album /UK tour September 29 / November 21.  
One of the most exciting all star experimental groups in Jazz today "Simply magnificent" <http://www.thejazzman.com> live  
Tticky zigzagging heads are played with flawless attack, and the quartet's trademark of seamless idiom and time-shifting within each piece operates with a gleeful tautness". The Guardian  
The Musicians: Phil Robson Guitar, He is a seminal figure in contemporary British music. Along with Partisans he is the leader of his Organ Trio with Ross Stanley and Gene Calderazzo,  
Julian Siegel, -saxophone, bass clarinet. He is one of the premier saxophonists of his generation in the UK /European jazz scenes who has worked with many outstanding musicians,  
Gene Calderazzo, Drums. Gene, a native New Yorker, began his early studies at the Berklee College of Music, Boston, (1979-81) alongside classmates Branford Marsalis, Wallace Roney, Jeff Watts etc.  
Tour dates include in London September 29, Jazz in the Round, Cockpit Theatre  
**'Tour Launch'**  
Brighton October 10, The Verdict and back to London for last date as part of LJF ,The Vortex,

Jazz in Brittan, 'Breton Riviera'

October 5-10 with **Dave Stradwick's Sussex Jazz Kings.**

This is the bands annual visit to Brittany, staying at the Hotel de l'Océan in the resort of Concarneau on the south coast of the Province.

Local musician Bert Butler is playing with them, booking West Continental Travel  
Phone 01752 846880. cost £389

Monterey Jazz Festival , September 18  
Honouring Charles Lloyd.

Showcase Artist and Jazz Legends Gala recipient, tenor saxophonist and composer Charles Lloyd, was born in 1938 in Memphis, and was playing professionally by the age of 12. Lloyd came to international prominence with Chico Hamilton's chamber-jazz group in 1960,  
John Lloyd is appearing at the **Barbican On November 23 (see Back Page)**

**Benny Goodman correction.**

The original LP **Record 1 side 1** Don't Be That Way, One O'Clock Jump, Twenty Years of Jazz, Sensation Rag, I'm Coming Virginia, When My Baby Smiles at Me Shine, **side 2** Jam Session Honeysuckle Rose, Body and Soul, Avalon, The Man I Love & "I Got Rhythm  
Record 2 side 1 Blues Skies, Lock Lomond, Blue Room, Swingtime in the Rockies, " Bei Mir Bist du Schoen & China Boy  
Side 2 Stompin' at the Savey Dizzy Spells, Sing Sing Sing with a Swing "Big John's Special  
Record CBS 66202  
But it is available on CDs I believe the best Is on JasmineEmail: [Jamine@hasmick.co.uk](mailto:Jamine@hasmick.co.uk)  
It has all the tracks from the LP plus:  
Sometimes I'm Happy (which was the second number after Don't Be That Way and If Dreams come true (Which comes after Sing, Sing, Sing) These were admitted because they were badly recorded.  
Sorry if this upset your enjoyment  
But at the time I was having some problems And had to change quite a lot of information on gigs.  
They would have already been and gone, I know that's no excuse I hold my hand up  
Harry



## **Jazz In London EFG LJF     Some of the outstanding jazz event in London**

November 14

Spice of Life, **Renato D'Aiello and Andy Davies.** The two bandleaders join forces to share their love of hard bop and straight-ahead acoustic jazz as inspired by Sonny Rollins, Kenny Dorham

Southbank Centre / Queen Elizabeth Hall

A late night with the Branford Marsalis Quartet. With the early evening show now sold out, one of the great small bands in jazz today has added an intimate late night show. 10pm

November 15

Southbank Centre Queen Elizabeth Hall

**Dedication Orchestra.** A very rare opportunity to see the joyous rollercoaster of a big band that evokes the story of five South African exiles who transformed jazz.

November 16

**The Forge Gareth Lockrane's tribute to Bheki Mseleku** – the unrecorded masterpieces. For this one-off concert this acclaimed group featuring Gareth Lockrane (flutes), Alex Garnett (saxes) Ross Stanley (piano/organ), Dave Whitford (bass) and Tim Giles/7pm.

**The Hideaway The Budapest Café Orchestra** Led by jazz violin superstar Christian Garrick. The Budapest Café Orchestra play traditional folk and gypsy music from across the Balkans and Russia 8.30pm

**Jeff Williams Sextet** Green Note

Jeff Williams accompanied Stan Getz, Dizzy Gillespie, Joe Lovano, Lee Konitz, Dave Liebman, 8.30pm.

November 17

Sam Wanamaker Playhouse, Shakespeare's Globe **Flamenco Jazz: Chano Dominguez and Niño Josele.**

The worlds of flamenco and jazz collide in a fascinating new collaboration which sees the great jazz pianist Chano Dominguez meeting the fantastic Nuevo Flamenco 7.30pm

November 18

Roundhouse, **Snarky Puppy** + support, Snarky Puppy is truly a different kind of musical animal. The New York-based quasi-collective have leapt from being an underground secret to international fame 7pm

November 18 Southbank Centre / Purcell Room **Arifa** Making their long-awaited London debut, internationally acclaimed quartet. They delight in musical influences from East and West to create soundscapes that are sumptuous, thrilling 7.45pm

November 19

Forge 3-7 Delancey St. Steve Lodder – Tied Up With Strings. Pianist and keyboard player **Steve Lodder** will play from his new acoustic piano album '*Tied Up With Strings.*'

Having played with musicians including Andy Sheppard, John Harle, Monica Vasconcelos, Asaf Sirkis, Carla Bley and George Russell, *Tied Up With Strings* is an eclectic mixture of song classics, Lodder's own original compositions, a piece for four pianos and classical and improvised pieces, as well as the title of his new album on Sospiro Records.

November 20

Barbican, **Tomasz Stańko New York Quartet + Stefano Bollani and Hamilton de Holanda.** Global jazz at the very highest level – a double bill of ECM artists that crosses continents and genres. Polish trumpeter Tomasz Stańko..7.30pm

November 21

Southbank Centre / Purcell Room

Coleridge Goode: A celebration

Fellow bassist Gary Crosby hosts the celebrations for the 100th birthday of a much-loved bastion of the British jazz scene.

From Django Reinhardt to Joe Harriott, from Leslie "Jiver" Hutchinson to Michael Garrick – and taking in the Goon Show on the way, Coleridge Goode occupies a unique place in jazz history.

Never bound by style or genre, he made a crucial contribution to Joe Harriott's free jazz experiments, and continues to be a source of inspiration to successive generations 7.45pm

November 22 Southbank Centre / Purcell Room.

Royal Academy of Music **Big Band featuring Nikki Iles.**

Nikki Iles is a pianist at the forefront of the British jazz scene and also a composer of some of the most beautifully melodic compositions 2pm

Southbank Centre / Purcell Room

November 22, **Regina Carter + Yazz Ahmed** **The foremost jazz violinist of her generation,** Regina Carter is fascinated by the idea of making the past present 7.45pm

Every Weekend Evening

EFG LJF Sessions at Ray's Jazz at Foyles 113-119 Charing Cross Rd

Swing by Ray's Jazz in the heart of Soho every weekday evening throughout the Festival to catch free performances from Festival artists. Keep an eye on the Festival and

### **Jazz around the UK** **Herts Jazz Festival**

September 12-14 at the Hawthorne Theatre, Welwyn Garden City Tickets via the Festival website –

[www.hertsjazzfestival.co.uk](http://www.hertsjazzfestival.co.uk) / Hawthorne Theatre box office (01707 357117). £95 (£85) Herts Jazz members, £30 students). It features three big headliners, Big Chris Barber Band, John Taylor Quartet and Georgie Fame with the Alan Skidmore Qt. There are plenty of other big names from British jazz on the programme including Ben Castle, Art Themen, Jean Tousseant, Orphy Robinson & Anthony Kerr, Clark Tracey, James Pearson, JJ Wheeler and **more.**

**Southend's jazz** at the Palace festival October 17, Jazz 'EUROPA'  
Conducted and arranged by John Jansson. Tina May & Alan Barnes.  
Featuring Julian Marc Stringle, Dominic Ashworth, Karen Sharp, John Horler, Andy Cleyndert, Adrian Fry & London Jazz Sinfonia led by Sophie Langdon/8.30pm/£25  
Oct 18, 4 Brothers & a Sister  
Featuring Alan Barnes, Mick Foster, Julian Marc Stringle, Robert Fowler, Karen Sharp & the Ted Beament

Trio/8.30pm/£25

18 Hooray for Mercer Featuring Ken Barnes (Johnny Mercer's last record producer), John Horler & Kevin

Fitzsimmons/2pm/£15

18/19 - Jazz in the Bar Featuring Dominic Ashworth, Paul Sealey & Jonty Fisher  
1pm & -6pm F

19 Exciting Brazilian Odyssey By Claire Foster. Featuring John Crawford, Shanti Paul, Jayasinha & Andres Ticino/2pm/£15

19 The Highly Acclaimed National Youth Jazz Orchestra/8.30pm/£25

### **Scarborough Jazz Festival**

Some of the outstanding musician appearing, Nigel Kennedy alongside John Etheridge and band, Anita Wardell sings Johnny Mandel with the Alan Barnes Septet, Clark Tracey Quartet, Dennis Rollins' Velocity Trio, Andrea Vicari and Jazz Extemporé, Gerry Mulligan Concert Jazz Band, Gwilym Simcock, Henry Lowther & The Green Party, 'The Little Radio' - Iain Ballamy and Stian Carstensen, Ollie Howell Quintet, Paradox Ensemble, Theo Jackson & Nathaniel Facey, Time Zone, Sarah Moule Quartet, Jim Birkett Trio in the bar with guests,  
Compere: Alan Barnes,  
Wonderful jazz —wonderful venue

I have been asked by Kate Daniels, If I would ask promoters etc, if they would be interested promoting her new tour. So I thought the best way is to put in KJN.  
So here is her letter .

Hello we are touring a new album 'Atmospherics' in November/December this year and we are keen to visit Kent. We will be in Tunbridge Wells, but I wondered if you might suggest another venue where we would fit well. The musicians on the album some of whom are involved in the route are John Horler, Tony Coe, Alec Dankworth, John Etheridge, Winston Clifford (drums) Mike Piggott (violin) and Graham Pike (trumpet). Tony and I are Kent people so would definitely like to play in Kent. Can you suggest or put us in touch with someone or a jazz club that might enjoy the music?

Many thanks  
Kate Daniels

The mood of the album is what I call Jazz Noir – that is it aims to capture the style and mood of black and white Film noir of the 40's and 50's.

Here is my website link so you can have a listen to some tracks and I would be happy to send promoters a CD . [www.katedanielsjazz.co.uk](http://www.katedanielsjazz.co.uk)

When I gig just with John Etheridge and Mike Piggott and bass, we tend to do all sorts of styles from Gypsy jazz, and Hot Club to Hoagy Carmichael and Great American Songbook.

Best wishes

Kate.

If interested please contact Kate (let her know you saw this in KJN)

Monthly Kent Gigs  
Kent Jazz Diary  
**144 Club** 41 New Rd.  
Rochester, ME1 1DX.  
September 10 Jay Phelp  
November 5 Greg Abate  
December 3 Zoe Gilby

**4Two Club** Gillingham,  
Feathery Rd 01634 405037  
2nd Thursday in the month  
Donn Barcott Band

**Anchor** 32 London Rd.  
Sevenoaks, TN13 1AS  
blues with bottle club  
presents, Sept 17 - Ben  
Tyzack - amazingly  
talented & soulful US  
bluesman,  
Oct 8 Rag Mama Rag -  
with Ashley & Debbie  
Dow,

**Anchorians Ruby Club**  
Darland Ave/Gillingham,  
ME7 3AN  
Sept 17 Derek Nash Jazz/  
Funk Extravaganza  
Oct 17 Brandon Allen/  
Quentin Collins Qnt

**The Barn** Chestfield  
April 24, Richards Rascals,  
12.30pm

**The Beacon**, Tea Garden  
Lane, Rusthall, Tunbridge  
Wells TN3 9JH 01892  
524252 blues with bottle  
club presents,  
Sept 19 David Migden Joe  
Gibson & Richard Simpson

**Bexley Jazz Club** & the  
Kings Head  
Sep 15 Sarah Moule W.  
Simon Wallace  
22 Alan Barnes Qt  
29 Elaine Delmar Qt

**Blacksmiths Arms**  
The Blacksmiths Arms,  
Willesborough, Ashford  
Sept 13 Chillbillies 8pm

**Bottleneck blues club** 41  
New Rd, Rochester, ME1  
1DY  
Sept 30 Babajack

**Bluetown Heritage Cen-  
tre**, Sheerness  
Nov 22 Blue Rhythm Kings

Jazz at Bromley Hotel  
Bromley Hill BR1 4JD  
Sept 21/Oct 19 guests +  
you can site in 7.30pm F

**Cock Inn** Halstead, nr  
Sevenoaks, 01959 533171  
2<sup>nd</sup> Tuesday of the month:  
Halstead Hotshots, 2 pm

**Croft tea Room** 263 High  
St, St Mary Cray,  
Oct 10 Tea, Scones & jazz  
2 & 7pm

**Cross Keys** 236/238 St  
Johns Rd, September Jazz  
every Thursday Derek Nash  
on October 2

**Dover Castle** Teynham,  
October 1 & November 5  
Derek and His Jazz Friends  
w. Lynn Falvey

**Duke of Cumberland**  
Whitstable High St.  
01227 280617  
Every Friday: Chapter  
Rhythm Boys. 12.30pm

**Duke of Wellington**  
Ryarsh, nr, West Malling.  
1st Thursday of the month.  
Doctor Jazz (f)

**The Eagle Tavern**  
Rochester High St  
Donn Barcott 6pm (f)  
September 7 Christian  
Brewer Qt  
14 Don Wellar Qt  
21 Sarah Boulter Qnt  
Geoff Mason w Simon  
Spillet

Oct 5 Steve Waterman  
Temporal Twins  
12 Dave Barry Qt w Art  
Themen 19 Renato D' Aiello  
Qt  
26 Leon Greening/Alex  
Garnett Qt

**Farnborough Jazz Club**  
(Farnborough Sports Club)  
High Street, BR6 7BA  
01689 603299.  
Sept 12 Sarah Spencer's  
Trans-Atlantic Jazz Band  
19 Roger Marks see p13  
26 Mike Barry's XXL  
Band  
Oct 3 Bill Phelan's  
Muscraft Ramblers  
10 Les Hanscome's Tail-  
gate Jazz Band  
17 Bob Dwyer's Bix & B  
Pieces  
24 Limehouse Jazz Band  
(Holland)  
31 Red Wing Band guest  
Brian Carrick (Sweden)

**Finchcocks Jazz Club**  
Goudhurst TN17 1HH  
October 3 Matt Telfer

**Folkestone Jazz Club**  
Tower Theatre, North Rd,  
Shorncliffe, CT20 3HL.  
01303 27717  
Sept 9 Janet Siedal Trio  
18 Basie Express  
25 Heads South see p15  
30 Simon Spillet  
Oct 9 Liand Carroll Trio  
18 Damon Brown  
'International Qt'  
23 Nigel Price Trio  
25 Kent Youth jazz  
Orchestra  
28 Lennie Niehaus  
Connection  
Nov 6 Elaine Delmar and  
her Famous Trio  
13 Clark Tracey & his  
Young Guns 8.30pm £10

20 The Giant returns Ray Gelato 8.30pm £10-  
 27 The Tommasso Storace and his Italian Qt 8.30pm£10  
 Dec 16 The Christmas Bash/The Colrose 7, great fun night for everyone-book early.

**The George, Newnham**  
 44 The Street 01795 890237 ( between Lenham and Charing..  
 Oct 3 Chillbillies  
 Check for start time

**Good Intent** John St Rochester, ME11YL  
 Sept 5 Julian Marc Stringle Trio  
 Nov 7 Mike Austen Qt

**GrayLady**  
 72 The Pantiles, Tunbridge Wells, TN2 5TW 01892 544 700  
 Sept 12 Chillbillies  
 20 Voliet Jive Party Tropical  
 27 Hard Lines  
 29 Singers Night 'Open Mic'  
 Oct 11 Groove Agents  
 27 Singers Night 'Open Mic'

**Harbour Cafe,**  
 Whitstable  
 September 9,16,23 30  
 Burtie Butlers Jazz Pilgrims  
 Sept 21Chillbillies 2.30pm

**Harbour Parade,**  
 Ramsgate  
 September 6 Richards Rascals open air event 11am F

**H G Wells,** Bromley, St Marks Rd 020 8466 1726  
 Sept 8 Mick Collins Jazz

Orchestra

**Harrow Inn**  
 Knockholt,Sevenoaks  
 TN14 7JT 01959 928734  
 Sept 13 Jazz Nights Qt  
 Who are Simon Goodwin, Sarah Jane, John Ellmar & Dave Silk F

**Hasting Arms**  
 Lower Rainham Rd.  
 (leading to Danes Hill )  
 ME7 2YD 01634 851310.  
 Rochester Swing Preservation Society + guests  
 Sept 25 Steve Galler.  
 Guitar/vocals,

**Keppels** Folkestone  
 The Grand, The Leas  
 01303 222 222. Last Thursday in the month

**Louis Armstrong** Dover,  
 Maison Dieu Rd  
 01304 204759  
 Sept Le Cube  
 14 Ian Turner Qt  
 21Col Jones  
 28 Imperial Jazz Band

**The Market Inn**  
 42 East Street, Faversham, Kent, ME13 8AT  
 (01795) 532529  
 Oct 14 Chillbillies  
 Check for start time

**Marine Hotel** Whitstable  
 Marine Parade  
 Sept 8 Blue Rhythm Kings

**Mycenae House**  
 90 Mycenae Rd Blackheath Rd SE3 7SE  
 Sept 12 Ned Benett Saxs also Paul Wood voc's  
 Oct 10 Derek Nash + special guest 8pm £10 £8 door  
 21 Performance classes, bring your own vocal, poems, or your cello

Improve your presentation a skills with like-minded souls £5/8pm Info phone Dave Sill 01689 875683

**Nevill Bull** Birling, Ryarsh Rd, nr West Malling 3rd Thursday, Doctor Jazz (f)

**New Inn,** 2 Tothill Street, Minster, Thanet  
 Sept 11 Richards Rascals  
 October 9 Richards Rascals  
 November 19 Richards Rascals 12.30pm

**Olvers Music Bar**  
 September 12, Clyde And The Groove  
 13, Fraser Smith  
 15/22/29 Corrie Dick jazz band + guests  
 19 Ellie Bignall Qnt  
 26 Asaf Sirkis band  
 27 Tom Scals trio  
 Oct 3 Taylor Notcutt Band  
 4 Shura  
 6/13/20/27 Corrie Dick jazz band + guests  
 9 Jake long Band  
 10 Nel Reeves and The Jazz  
 11 David Angol Qt  
 17 Alya Qt  
 18 Richard Rozze  
 23/30 Beats in the bar F  
 24 Louise Backwill Band  
 25 Francesco Lo Castro  
 31 Lili Unwin Band

**Park View Social Club**  
 Welling, Park View Rd  
 0208 3173837  
 1st Sunday in the month  
 Band of Brothers 12pm

Jazz week end away  
**Pegwell Bay Jazz** B& B  
 Week end away  
 81 Pegwell Bay, Ramsgate Ct1ONJ 01843 599590  
 Phone Dave Silk for more information 01689 875683



**Phoenix** Canterbury, Old  
Dover Rd., 01227 464220,  
1st Saturday in the month:  
Laurie (F).

**Pizza Express Music  
Room**

Maidstone Earl St  
Sept 5 Chillbillies  
27 Derek Nash Protect the  
Beat 8.30pm  
Oct 7 Kirk Fletcher + the  
Kate Bradley Band F. Tur-  
ing Ross 7pm  
Nov 1 Ray Gelato &  
Claire Martin 'A Swingin'  
Affair 9pm  
8 Yoland Brown 8pm  
15 Peter White 8pm

**Prince of Wales**

Maypole, Hoath  
Sept 25 Richard Rascals  
Oct 30 Richard Rascals  
Nov 27 Richard Rascals  
all start at 12.30pm

**Queens Head**

Boughton Under Bean  
Oct 26 The  
Groovechassers

**Ship Theatre Sevenoaks**

Holybush Lane  
Oct 5 Snake Davis

**Sidcup Jazz Club**

United Services Club,  
Main Rd., 01322 342442,  
8pm.  
Sept 11 Dr Jazz  
18 Robin Beames  
Imperial J. B.  
25 Southern Sidcupators

**The Snail**, Seal, near  
Sevenoaks.

Sept 6 Chillbillies 2.30pm

**Community Arts Centre**,

The Plaza Suite London  
Rd. Sevenoaks TN13 1ZZ  
blues with bottle club

presents.. Sept 27 The Big  
Blue

**The Star Inn**

Old Wives Lees, Selling  
Road, 01227 730213  
1<sup>st</sup> Thursday Any Thing  
Goes  
2<sup>nd</sup> Vocalion Jazz Band  
3<sup>rd</sup> Stour Valley J B  
4<sup>th</sup> Tuxedo J B

**Jazz at the Tom Thumb**

**Theatre TV4** 2 Eastern  
Esplanade, Cliftonville,  
September 10 Dave  
Corsby and Chris Rumsey  
saxes)

**Tunbridge Wells J C**

Sept 5 Old Green River  
Band  
Oct 3 Thameside Seven  
Nov 7 Dave Wares Hot-  
shot

**Two Brewers Canterbury**

Road, Whitstable Burt  
Butler's Jazz Pilgrims  
Fridays 12.30pm, (F)

**United Services Club**

Main Rd  
Sept 21 Len Philips Big  
Band  
Nov 16  
Len Philips Big Band

**Upchurch River Valley**

Golf Club  
Upchurch, 01634 360626  
Sept 27 Donn Barcott Big  
Band, See p4

**Woodman Inn**

Id Hill, Goathurst  
Common (near  
Sevenoaks)  
01732 750296  
Sept 10 Sue Rivers

**Enjoy jazz in London**

**606 Club**, 90 Lots  
Rd, Chelsea, SW10, 020  
7352 5953.

Sept 6 Clark Tracy 9.30pm

-  
7 Gwyneth Herbert. Late  
Birthday gig Fea Al  
Cherry 8.30pm  
13 Gilad Atzmon 9.30pm  
14 lunchtime special 606  
Gospel Fea Andre Louise  
1.30pm  
20 Peter King W. special  
guest Mornington Lockett  
9.30pm  
27 Bobby Wellins 9.30pm  
Oct 4 Derek Nash 9.30pm  
11 Brandon Allen  
19 Madeline Bell

**Bulls Head, Barnes**

Sept 20 Greg Davis JATB  
presents: The Newton,  
8pm  
27 Peter King Qt 8pm  
28 National Youth  
Orchestra Nonet/8pm  
Oct 5 Cardinal Big Band  
8.30pm

**The Globe Morning Lane  
E9 020 8985 6455**

Sept 7 Phoenix Dixieland  
Jazz Band  
14 Sarah Spencer's Trans-  
atlantic Band special tour  
gig  
21 New Stompers  
28 T. J. Johnson's Bour-  
bon Kick (F +bar snacks)  
12.30pm get there early

**Quecum Bar Music Bar**

42- 44 Battersea High St  
SW11 3HX  
Sept 7 The amazing Pa-  
prika. This electrifying  
sextet Hailing from Roma-  
nia, Serbia and the UK—  
fuse together Eastern  
European, Balkan, Gypsy  
and Classical music in a  
whirlwind performance of  
frenzied virtuosity. 6pm  
14 Maniere Des Bohe-  
miens Maniere Bohemi-  
ans play improvised  
Django Reinhardt,  
Stephane Grappelli influ-

enced Gypsy jazz with the jaunty abandon of a misspent youth and a broken heart. 6pm

20 Hold onto your hats guys & dolls. It's magical Stephane 6pm

28 French Gypsy Master, Aurelien Bouly and his Gypsy Swing Quintet 6pm

Oct 5 The Top Shelf Bistrotet/Dinner Concert Cabaret Style 'Le Bistrotet' bring their love of the Parisian Manner to their own original tunes.

19/20 The International Quartet - The Belgian Gypsy Swing Reinhardt meets Armstrong! 2 guitars, 1 trumpet and the virtuoso Belgian violin star; Alexandre Cavaliere 6pm

### **Pizza Express Jazz Club,** Dean St, Soho

Sept 13 Courtney Pine /9pm

19/20 Oli Silk. It's always great to see Oli Silk, front and centre stage at the Pizza Express. International commitments mean he is away a lot in USA UK fans would have to miss out, but diary changes have meant that the UK will get an Oli Silk fix after all. 9pm

27 London Latin Festival 2014 Alex Wilson Qt W Peter Tickell/10.30pm

Oct -5 Vincent Ingala & Jonathan Fritzen 21 year old saxophone phenomenon Vincent Ingala and 31 year old Swedish keyboard sensation Jonathan Fritzen are considered by many to be the future of smooth jazz. 11:59am  
NOTE Vincent's, first gig is on is on Oct 2, start time 8.30pm

### **The Pheasantry**

Kings Rd, Chelsea

13 Salena Jones Sings for Afasic.

Afasic is a London-based charity that supports parents and helps children and young people with speech. 8.30pm

27 London Latin Jazz

Festival 2014 Junior

Latin Jam, 12am to

2.30pm Jazz FM's Chris Phillips hosts the Junior Latin Jam, a fun family afternoon of Pizza and Percussion for kids, all guided by a top Latin

Oct 11 Never the

Bride, 8.30pm

Nov 29 Kate Daniels

'Atmospherics with John Korler, Alex Dankworth, Winston Clifford & Graham Pike

### **Ronnie Scott's**

47 Frith St. Soho

Sept 7 Sunday

Jazz Lunch

Jacqui Hicks & John

Critchinson Trio

13 Brubecks Play

Brubeck, featuring

Darius, Chris and Dan

Brubeck plus special

guest Dave O'Higgins,

Support: The Ronnie

Scott's All Stars.

28 Sunday Jazz Lunch!

Mississippi Swamp Dogs

Oct 11 Main Show Sta-

cey Kent, Late Late Show

Femi Temowo Qt

19 Sunday Jazz Lunch!

Zoe Francis & Jim

Mullen Band

### **Spice of Life Music Pub,**

Moor St, Cambridge Circus

Friday Sept 19 Laurie

Chescoe Reunion Band

fea Val Wisemamn

Alan Bradley tpt,

Dave Hewett bone,

John Lee reeds, Colin

Bray pno Jim Douglas gtr

Pete Skivingto

Wednesday Oct 15

12.30pm £12

A Benefit For

John & Pat Barnes

Featuring, top musicians

including Bruce Adams,

Alan Barnes,

Enrico Tomasso,

Digby Fairweather,

Chris Gower,

Ron Drake,

Jack Honeyborne and

more!

Listings on my web site [medwayjazz.co.uk](http://medwayjazz.co.uk). Th website updates gigs on a weekly basic, as well as jazz information. The site is almost reaching 2,000 hits a day (average) including over 200, for the USA.

## Blasts from the past 1, **The Fred Cogger Band 1958-1959**



Fred is on the left of photo  
Personnel of first band  
Roger Ely tpt, Fred ldr/ clt./sop, Dave Chandler  
tmb, Bill Woodgate pno, Tony Pitt gtr, Dick  
Gunner dms 'Idle Bill Smith vocs  
It was the formerly 'Crescent City Jazzmen  
Then in later in 1959 the band changed name  
again to Freddie Carter

In this format it lasted for six years,  
With some changes in band members.  
Mick Durell replaced Bill Woodgate, piano  
Gus Warner took over the bass chair from Vic  
Pitt and Jim Hall was on drums

Band information from Jazz Mad  
by Clive Brooks  
And photos from Fred Cogger

## **Fred with the Groovechasers 2001 -**



**The First Gig Orange Bar Ashford**

CDs Their first CD Dig a Little  
Deeper (2002) reached No2 in  
MP3.com jazz charts  
CD Review: New Smooth Indie-Jazz  
From Groovechasers  
From across the pond comes the inde-  
pendent U.K. jazz band the Groove-  
chasers with their latest album "Back  
On The Right Track." Having been

around for 13 years, the Groovechasers have notched out a fan base in South East Eng-  
land and has made several appearances at the annual  
Maidstone Jazz Festival.

Their latest eight song release has them expanding their  
sound all over the place, beginning with the classic jazz  
sound of the forties and fifties on "Almost Straight  
Ahead." They move in a more modern jazz direction with  
a little bounce to their sound with the "Africa Boogie."  
They slow down for the eight-minute "Back Alley  
Blues," before adding some Latin flair to the nine-minute,  
Santana-like "Groove Samba." The album closes with the  
bebop pep of "Song For Habib."

To find out more about this talented jazz band from Eng-  
land, please visit [groovechasers.co.uk](http://groovechasers.co.uk).

JP's Music Blog is brought to you by the Record-Journal  
Newspaper Publishing Company

Personnel :Fred Cogger saxs, John Ellmer saxs, Tony  
Harlow, bs gtr, Paul Michel gtr, Paul Baker dms  
Gigs

Harbour Cafe, Whistable, September 21, 2.30pm F  
Queens Head Boughton Under Bean, 7.30pm, F



**Fred Cogger now**

## Jazz In Kent

### Canterbury Arts Festival October 18 November 1

Africa's most important musician, Hugh Masekela is appearing on October 22, at The Marlowe Theatre.



Hugh Masekela is a world-renowned flugel hornist, trumpeter, bandleader, composer, singer and defiant political voice who remains deeply connected at home, while his international career sparkles.

At the age of 14, Father Trevor Huddleston, provided Masekela with a trumpet and, soon after, the Huddleston Jazz Band was formed.

His Afro-Jazz sound was born in the late 1950s during a period of intense creative collaboration, most notably performing in the 1959 musical **King Kong**. Hugh became a member of the legendary South African group, the Jazz Epistles.

Aged 21 he left South Africa, enrolled at the Manhattan School of Music. It was the 1960's and New York was full with outstanding jazz musicians, Hugh soon was watching all the top names in American jazz.

Under the tutelage of Dizzy Gillespie and Louis Armstrong, Hugh was encouraged to develop his own unique style, feeding off African rather than American influences – his debut album, released in 1963,

was entitled '**Trumpet Africaine**' Which went to Number One on the American pop charts, and became a worldwide smash hit. worldwide smash hit.

Hugh returned home, in 1990, following the unbanning of the ANC and the release of Nelson Mandela – an event anticipated in Hugh's anti-apartheid anthem '**Bring Home Nelson Mandela**' (1986) which had been a rallying cry around the world.

His story is far from over, and as Bra Hugh approaches his 75<sup>th</sup> birthday he shows no signs of slowing down. He maintains a busy international tour schedule as his fan base around the world continues to grow.

The rest of jazz at Canterbury

#### **The Festival Spiegelent:**

October 18, Geno Washington:9pm

19 Katie Bradley & Sophie Smiles 11am, blues

19 Moscow Drug Club Perfect gypsy jazz 8.30pm

20 Coffee Time Jazz One, 10:30am

21 Lulo Reinhardt Latin Swing Project Grand-nephew of Django Reinhard .9.30-pm

23 The FB Pocket Orchestra, 1920s jazz, blues and ragtime: 9.30pm

27 KD Jazz & Dance Orchestra A Seven Piece Swing Band 8:30pm

29 Hot Potato Syncopators The Best Dressed Jazz Ukulele Trio/7:00pm:

31 Coffee Time Jazz Two, Mornings at the Spiegelent/10:30 am

31 Gentlemen of Few Old Time Bluegrass Sound/9.30pm

#### **St Peter's Methodist Church**

29 Norma Winstone & Gwyllim Simcock Music at St Peter's £18, stud £9, under 16s F

You can also hear Hugh Masekela at the Barbican Theatre, on Monday October 27

What is a Spiegelent, literally translates as a 'Hall of Mirrors' and originates from Belgium in the 1920s. These highly decorative, travelling dance halls used to tour Europe, providing a stunning environment for music and dance events to take place. The Spiegelent will be sited at the St Lawrence Cricket Ground on Old Dover Road, a short distance from Canterbury city centre (approx 15 minute walk / 2 minute drive).



*Two exciting bands—appearing at Two Traditional jazz, Clubs in Kent  
Farnborough and Tunbridge Wells*

## **Roger Marks /Chris Walker & Pedigree Jazz Band**



A chance meeting, playing together on a cruise ship brought Roger & Mark together. Talking about their music they found they both enjoyed traditional jazz. The outcome an idea of a stage show entitled "Tribute to Trad Jazz, showcasing flagship tunes of the period popularized by Chris, Acker and Kenny with a bit of Dutch Swing College, Humph (who we know would probably not have approved) and Papa Bue thrown in for good measure thrown in for good measure.

It became clear that, amongst other things, they both shared the same fondness for those early days. And over the years they have played the tunes popularised by Chris Barber and Acker Bilk at that time - such as Bourbon Street Parade, Chimes Blues, White Cliffs of Dover, Marching Through Georgia etc, etc.

So with an all star line up of musicians, including three prominent and popular band leaders playing a programme consisting entirely of those tunes most readily identified with the so-called "trad boom". *'A Tribute to Trad'* was born.

Chris and Roger will embellish their presentation with supporting facts and anecdotes of those times. Personnel -Roger Marks – Trombone, Chris Walker – Clarinet, Graham Trevarton -Trumpet and Vocals, Ken Ames - Banjo, Tony Mann - Double Bass, John Bell - Drums. (subject to slight change): -

**Farnborough Jazz Club September 19**

## **Graham Hughes and The Sunshine Kings**

Graham Hughes, is featured artist at many clubs and festivals around the UK, but with The Sunshine Kings he is able to choose musicians to work with who take the same pleasure in playing music that people enjoy

The Sunshine Kings are very popular at jazz clubs around London and the South East, and have toured the length of England appearing at clubs and festivals.

A rich mixture of swing, New Orleans, Charleston and blues, all played with intensity and a sense of fun, The Sunshine Kings brings it all together into a band that makes people of all ages dance, clap, tap toes, and go home with a smile.

Great for dancing, great for listening, great for anyone wanting to have a good time.

The band's repertoire is drawn largely from the small group jazz of the 20's and 30's with a few other interesting numbers from other eras thrown in to spice things up.

Peter Horsfall tpt, Duncan Hemstock, clt. Francesco Marco, pno Lawrence Cornes, gtr, Paul Tkachenko sousa, dms Alessandro "Bubu" Cassini – Band Leader Graham on trombone.



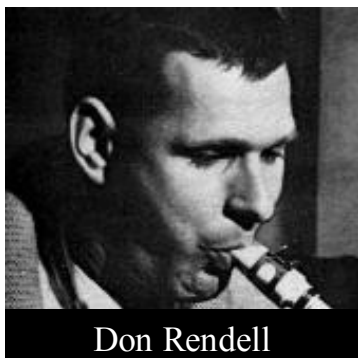
**Tunbridge Wells Jazz Club December 5**



### Don Rendell and *The Don Rendell Sextet* 1954-1955

When ever Don Rendell's name is mentioned it always the Don Rendell/Ian Carr Qnt that comes to mind.

But he won widespread fame between 1950-1953 with the John Dankworth Seven. Steve Race said, in 'le Jazz Hot' March 1955 in my opinion 'Don is one of the best modern jazz musician, we have ever known, in Europe.



Don Rendell

In the early days he had an ambition to establish a small jazz unit on a secure and permanent footing.

He started gigging around various jazz clubs, It was during this period he formed a partnership with fellow tenor saxophonist **Ronnie Ross**, picking rhythm sections along the way.

At last they found a permanent venue the short lived London Jazz Centre.

In 1954, he led a unit which met with only limited economic success despite critical acclaim.

The name of this new band was '*The Don Rendell Sextet*'

First **Dickie Hawdon** became part of the front line on trumpet and flugel horn.

Followed by all important rhythm session which was, **Damion Robinson** on piano, **Pete Elderfield** on bass and on drums **Fredie Manton**.

It was round about this time that Ronnie, switched to baritone. (This was line-up I first saw this group at the Flamingo Club, and I got hooked on playing the tenor saxophone) Don added some commercial charts to its library, and hoping to become a touring band.

But this was not to be, despite the musicians unbelievable loyalty to Don, faced with great financial problems.

The Don Rendell Sextet were forced to disband in 1955, lasting just over a year.

The band personal stayed the same, with two exceptions Bass and drums as you can see from the records.

#### Records

**Don Rendell Sextet** - June 9th, 1954 (Tempo EXA16)\*\*

**Dickie Hawdon (fh), Don Rendell (ts), Ronnie Ross (ts),**

**Damian Robinson (p), Ashley Kozac (b),**

**Derek Hogg (d).**

My Heart Belongs to Daddy\*/Little Boy Green\*/Cool June (unissued)/Jerry The Joker (unissued).

(\*Jasmine CD - Meet Don Rendell)

(^Ember CD - The Best Of British Jazz featuring the stars of the British modern jazz scene from the 1950s and 1960s)

\*\* one side of EP, it's **The Damian Robinson trio,**

**Sinbad the Tailor and Chelsea Bridge**

**Don Rendell Sextet** - October 30th, 1954 (Decca LK4087) (JMC9)

**Dickie Hawdon (tp,fh), Don Rendell (ts), Ronnie Ross (bs), Damian Robinson (p), Pete Elderfield (b), Benny Goodman (d).**

My Honey's Lovin' Arms\*/Give Me The Simple Life\*/Roomin' With Moomin\*/Chelsea Bridge\*.

(\*Jasmine CD - Modern Jazz At The Royal Festival Hall - 1954)

**Don Rendell Sextet** - February 22nd, 1955 (Tempo EXA12)

**Dickie Hawdon (tp,fh), Don Rendell (ts), Ronnie Ross (bs), Damian Robinson (p), Pete Elderfield (b), Don Lawson (d).**

Did't We\*/Muskrat Ramble\*/Thames Walk\*/

Dance Of The Ooblies\*.



Ronnie Ross



Dickie  
Hawdon

## ***GYPSY SWING and BEYOND***

**Heads South** New Album '*On The Way*'. Its release date is September 30, But it is being launch on October 4 at The St. James Studio, London SW1. Heads South's reputation has grown fast since its relatively recent formation. The five piece Jazz Salsa Band is led by pianist composer John Harriman and features top UK jazz trumpeter Steve Waterman.

They have just been selected as joint winners of the annual UK Jazz Services/ National Rural Touring Award for 2014/5

Heads South combines Cuban and other Latin influenced rhythms with distinct melodies in a repertoire of original compositions and arrangements of classic tunes.

The back bone of this band is 'the compositions and keyboard playing of leader John Harriman and the trumpet of Steve Waterman, combines to create a spare, crisp, invigorating Latin'. The Heads South line-up is trumpeter Steve Waterman, bandleader/composer/keys John Harriman, Buster Birch on drum kit, timbale, frame drum, castanets, Cuban percussionist Chino Martell Morgan.

Only two gigs are in Kent. The Gray Lady, Tunbridge Wells on September 15, and Folkestone Jazz Club, Tower Theatre September 25.

**Aurélien Bouly** appearing at Le QuecunBar, Bootersea, over two days September 28, Gypsy guitar master class at 11am £40, and with his Gypsy Swing Quintet and on the 29 his Latin Jazz Manouche Concept at 6pm. Virtuoso French Gypsy guitarist Aurélien Bouly learned his craft by ear, he wowed the audiences last year alongside the great UK player Gary Potter, Stéphane Morin. Aurélien's stonking rhythm player cements the solid rhythm with one of UK's most versatile double bassists, Jonny Gee. Gypsy swing guitarist Lollo Meier. David Horniblow, will join this premiere line up on demon swing clarinet. They'll be joined by Lester Alonso Vazquez providing percussion and vocals.

A mesmerising weave of eclectic tunes, that tug your heart strings, music and

vocals that include Django's melodies jazz standards, and own compositions, songs sung in Romanes, flamenco flavours and traditional Manouche guitar styles

**Al di Meola** Ronnie Scott's October 14-16

The return of world renowned guitarist. October 14 the show format, will be different and feature an Interview with Al on stage, followed by a full performance. (timings subject to change: support act 7.15pm. The interview starts 8.30pm, and ADM performance 9.30, late set 11.15pm onwards)

Multi award winning guitarist Al di Meola is one the most respected jazz fusion guitarist of our time.

His spectacular career began in Chick Corea's legendary band Return to Forever, when he was only 18. His solo career has been very successful and led him to release many albums sold in million of copies. Al Di Meola's latest release, "All Your Life" is an acoustic tour de force that has him revisiting the music of the Beatles. A virtual one-man show of virtuosity, it features the guitar great interpreting 14 familiar Beatles tunes in the stripped-down setting of strictly acoustic guitar

**Sarah Bolter Qt** the Eagle, September 21.

Sarah returned to music after her second child. Playing, with 70's band 'The Nightcreatures', 'The Blues Bros' and more work with 'Galahad'. By this time Sarah was searching for a new direction and after a jazz course in London formed her band 'Not Just Sax' with original member Ray Shea on piano.

To further her musical education she studied for a music degree at Southampton University, specialising in Jazz Alto saxophone and classical soprano. -She played with the Southampton University Jazz Orchestra and went with them to perform with them at Montreux Jazz Festival.

## **Jazz in London**

London Jazz Festival Highlights  
Richard Pite presents, **Benny Goodman and Glenn Miller at Carnegie Hall 1939 on November 14.**

The year after Benny Goodman's famous debut at Carnegie Hall he returned with his orchestra, this time sharing the billing with the most famous swing band of all: The Glenn Miller Orchestra. This concert will be a full recreation of the music played by these great bands. In addition there will be selections from the Carnegie Hall 1938 and 1939 concerts

The evening begins with the first movement of **Bela Bartok's *Rhapsody for Clarinet and Violin (Contrasts)*** which Goodman performed with violinist Joseph Szigeti at Carnegie Hall in January 1939.

Two-night residency, celebrating **Surman at Seventy**, Kings Place (Hall One) November 14, with **Trans4mation Strings + Chris Laurence**: Surman's writing for the combination of a terrifically talented string quartet, the richly resonant double bass of Chris Laurence and his own solo improvisations represents a supremely personal approach to chamber music that captures the imagination and catches the breath in often astonishing beauty.

In a history stretching back over 15 years, their recordings and performances together have entranced listeners and drawn critical acclaim

November 15 **John Surman Bergen Big Band Another Sky: 'Surman at Seventy'**

John Surman's collaboration with a big band of massive energy and spirit has produced a fine recording of original music - '***Another Sky***' provides a tremendous setting for the band's fine range of individual soloists - the emotionally charged alto playing of leader Olav Dale a special highlight - as well as featuring Surman's own rumbustious excursions on baritone and soprano saxophones.

The Bergen Big Band themselves have an impressive pedigree over two decades - a myriad of projects include

playing with jazz icons Phil Woods and Joe Henderson, The massively influential Norwegian singer Karin Krog will join John and the Bergen Big Band on stage as a special guest

November 14 Southbank Centre / Purcell Room. John Butcher celebrates his 60th birthday and opens the EFG London Jazz Festival with the London premiere of his own production **Tarab Cuts**, together with drummer Mark Sanders.

The title ***Tarab Cuts*** refers to an Arab concept of the merger between music and emotional transformation.

November 21-23 Kings Place (Hall One) **Chucho Valdés**

A very rare chance to hear one of the seminal figures in Latin jazz, up close and personal. Revered as the founder of **Irakere**, the group that marked a seismic change in the evolution of Cuban music back in the 70s,

**Chucho Valdés** performs a series of solo piano concerts in the intimate setting of Kings Place.

His encyclopaedic vocabulary of rhythms is grounded in the aural history of mother Cuba, packed with joyous touches of traditional dance and folk roots, and combines with the orchestral sweep of classical music and a mercurial command of jazz improv to create a spectacular and wholly individual style -

Barbican **Charles Lloyd - Wild Man Suite + Joe Lovano and Dave Douglas**: Sound Prints November 23, A tremendous double bill sees a new project from master saxophonist Charles Lloyd - recipient of a prestigious NEA Jazz Masters Award this year - which combines traditional Greek and Hungarian instruments with the delicate textures and grooves of his jazz quartet.

The dream team of Joe Lovano and Dave Douglas explore and respond to the enduring inspiration of an iconic figure in today's jazz, Wayne Shorter, playing the music from the maestro's seminal recordings as well as performing new music stimulated by Shorter's visionary compositional voice



Tommy with Ronnie Verrell



Tommy with Kenny Pyrke, trombone & Eddie O'Neil trumpet



## **LJF NOVEMBER 14**

**Cadogan Hall** Richard Pite presents Benny Goodman & Glenn Miller at Carnegie Hall 1939 7.30pm **The year after Benny Goodman's famous debut at Carnegie Hall .**

**Kings Place (Hall One)**  
November 14/15 John Surman + Trans4mation Strings + Chris Laurence: 'Surman at Seventy' 7.30pm  
Surman at Seventy, celebrating John Surman's seventieth year  
Spice of Life November 14

Renato D'Aiello and Andy Davies  
The two bandleaders join forces to share their love of hard bop and straight-ahead acoustic jazz .8pm  
Southbank Centre / Queen Elizabeth Hall November 14

With the early evening show now sold out, one of the great small bands in jazz today has added an intimate late night show. 10pm

.Barbican November 15, Dr John - tribute to Louis Armstrong

The living embodiment of the rich musical heritage of New Orleans pays tribute to the quintessential .

**Saturday 15 November | 7:30PM**  
John Surman and Bergen Big Band – Another Sky: 'Surman at Seventy' residency

**LONDON Kings Place (Hall One)**  
**Saturday 15 November | 7:30PM**

The Surman at Seventy residency continues with this concert. John Surman's collaboration with a big band of massive energy and spirit  
Southbank Centre / Royal Festival Hall November `15 Abdullah Ibrahim – Ekaya + New Trio

The charismatic South African pianist and composer returns to London for a special concert that celebrates his 80th year

**Southbank Centre / Purcell Room November 15** The Hot Sardines Take a blustery brass front line, add salty stride piano in the timeless image of Fats Waller 7.45pm

**LONDON Vortex**  
**Saturday 15 November | 8:00PM**

.Forge November 15 Jason Yarde, Yaaba Funk . Fronted by two dynamic vocalists and featuring saxophonist Jason Yarde, Yaaba Funk create African music, deep dance-floor jazz and funk inspired by Ghanaian Ewe rhythms. 9pm'

**606 Club November 15** Saxophone Summit Four of the UK's leading saxophonists; Peter King, Mornington Lockett, Jim Hunt and Sam Mayne are supported by Robin Aspland 9.30pm

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**The Budapest Café Orchestra**  
Hideaway

**Sunday 16 November | 8:30PM**  
Led by jazz violin superstar Christian Garrick The Budapest Café Orchestra play traditional folk and gypsy music from across the Balkans and Russia exploring ...

Jeff Williams Sextet

Green Note

**Sunday 16 November | 8:30PM**  
Over a forty-year career as a first-call New York jazz drummer Jeff Williams accompanied Stan Getz, Dizzy Gillespie, Joe Lovano, Lee Konitz, Dave Liebman,  
EFG LJF Sessions at Ray's Jazz  
Ray's Jazz at Foyles

**Monday 17 November | 6:00PM**  
Swing by Ray's Jazz in the heart of Soho every weekday evening throughout the Festival to catch free performances from Festival artists.

Flamenco Jazz: Chano Dominguez and Niño Josele

**LONDON Sam Wanamaker Playhouse, Shakespeare's Globe**

**Monday 17 November | 7:30PM**

The worlds of flamenco and jazz collide in a fascinating new collaboration which sees the great jazz pianist Chano Dominguez meeting the fantastic Nuevo Flamenco .

Tom Green + Tom White

Spice of Life

**Monday 17 November | 8:00PM**  
A double-bill fronted by two of the UK's leading young trombonists, showcasing their skilful small ensemble arrangements through their fresh, talented bands.